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the martlet

Thursday, March 19, 1998

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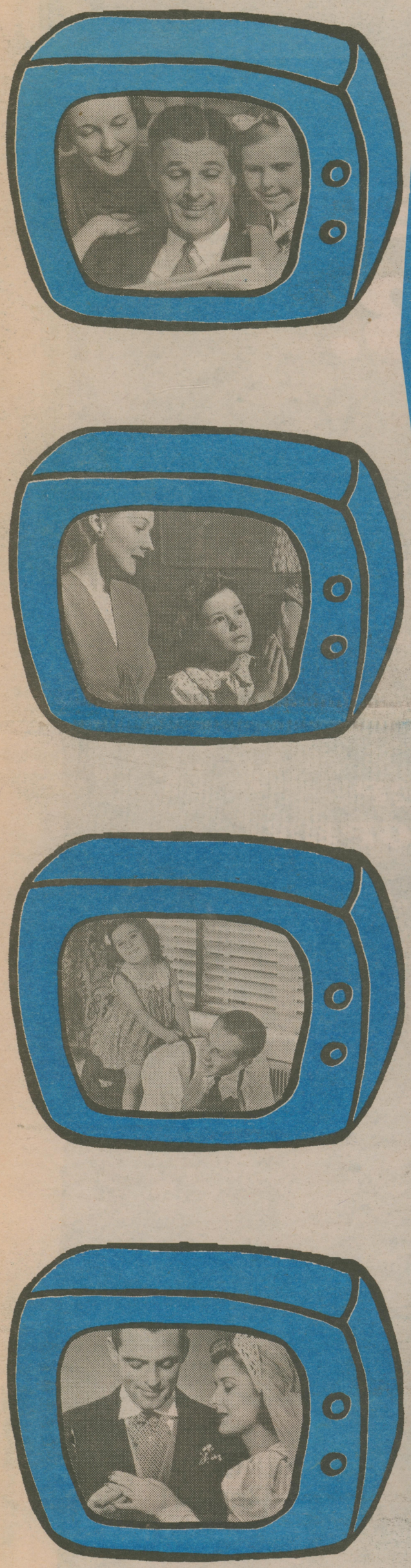

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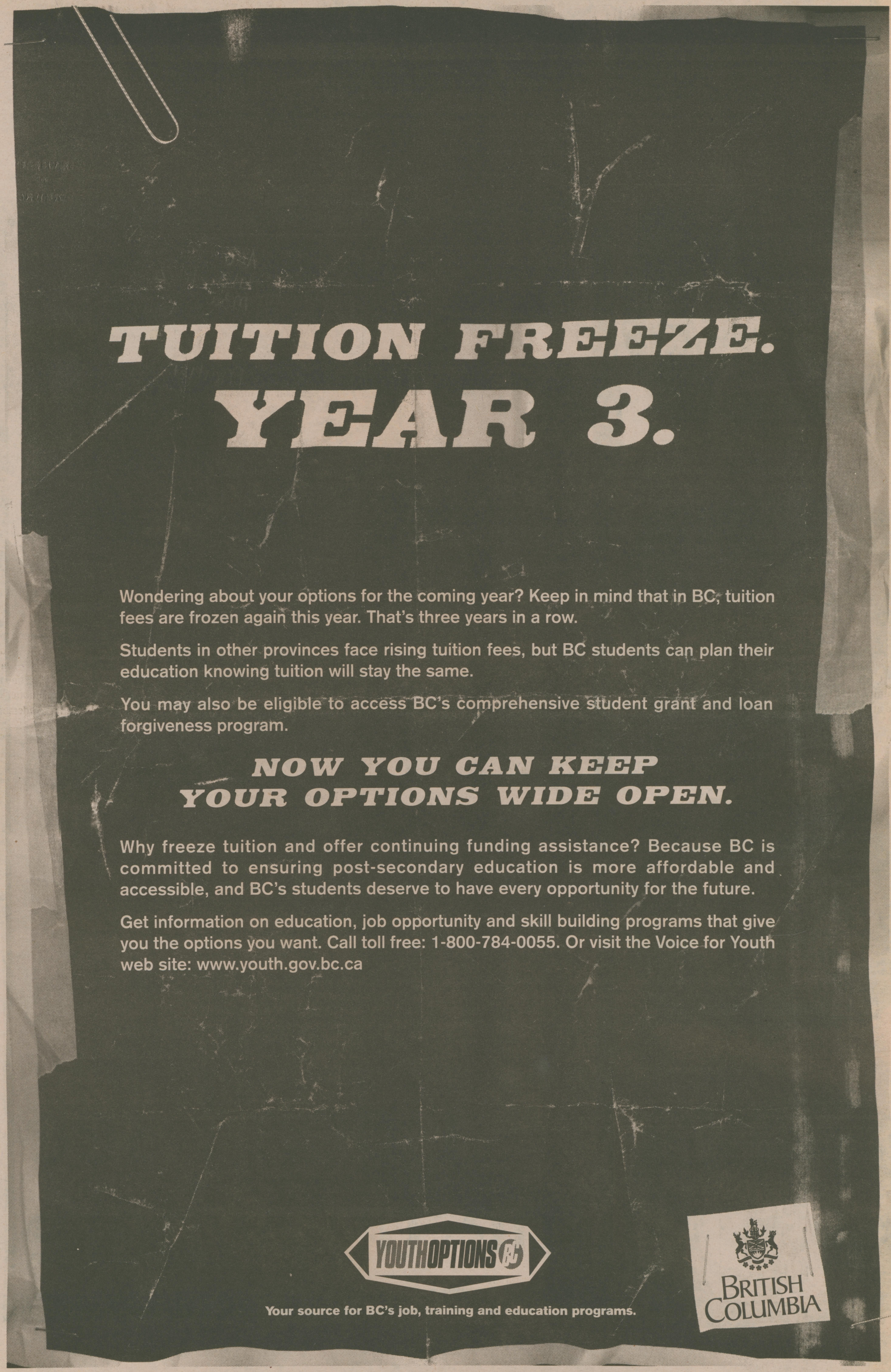
Racism–Stop It! March 21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BRITISH COLUMBIA

Martlet photo by Peter Booth

Don't be afraid of the six-foot seal

"Harpy" the seal flags down passing students outside the SUB Tuesday. The six-foot seal passed out information about a March 20 rally in Victoria's Inner Harbor protesting the commercial seal hunt.

Director of services in conflict of interest

by Anders Knudsen

UVic Students' Society director -at-large Morgan Stewart is angry because he says another director is cheating on him.

According to Stewart Jennifer Schlotter,director of services of the UVSS, may have accepted the role of president of the UVic Young Liberals club. That would be a conflict of interest under a UVSS policy that says executive directors of the Students' Society cannot hold executive positions on clubs or course unions at UVic.

Schlotter denies being official president of the UVic Young Liberals. She admits, however, to calling herself president in a draft of a document she planned to bring to the Liberal party's biannual convention in Ottawa this week.

"I guess it was a bit of vanity on my part coming forth," said Schlotter. "I'm acting president, but I'm not official president. I'm hoping to be president next year; I'm going to run for it."

Schlotter removed the title form the document before she left for Ottawa on Wed. March 18. Even so, her position of acting president remains a conflict of interest, Stewart said.

"If it's her that's doing the organizing, then it's her that's in conflict of interest," said Stewart who is a member, but not a leader of, the campus New Democrats club. "The chair of a club should not be director of services. You'd have to be deceiving everyone to take this position on."

Schlotter is currently Vice President Policy of the Young Liberals of British Columbia., which is not a conflict of interest since it is an off-campus organization.

She has previously been involved with the UVic Young Liberals, and is viewed by many in the community as president of that club.

"I do know Jen Schlotter is the [president]," said Jeanette, an employee of Federal Member of Parliament David Anderson's constituency office in Victoria who wished for her last name to be withheld. "I can't give you an official answer from this office. It's just common knowledge around this office."

Another employee at Anderson's office, Rob Thomson, also said Schlotter was president of the UVic Young Liberals.

But according to Schlotter, she is seen as president by the community only because of her broad involvement with the Liberal party, and her prior involvement with the club.

"People in the community call me that, because the system's basically fallen apart with the club," said Schlotter. "I'm not the official president in any of the records, and that's what matters."

As director of services, one of Schlotter's responsibilities is to distribute student fees to clubs and course unions. As president—acting or official—of the UVic Young Liberals, Schlotter's two positions conflict, Stewart said.

Stewart said Schlotter has been in conflict-of-interest situations ever since she became director of services in May 1997. He cited an advertisement promoting David Anderson in the Times-Colonist on May 30, 1997, where Schlotter was quoted complimenting Anderson.

At the time, Stewart called for Schlotter's resignation because her title as director of services was included on the ad.

Schlotter's term ends on May 1, 1998–and she didn't run for re-election.

Even so, gearing up to become president of a club goes against the spirit of the UVSS policies, Stewart said.

UVic health services saved

by Adrienne Mercer

The University of Victoria has scraped up enough cash to keep campus health services functional for another year.

"Student power can be really effective," said Jim Griffith, director of student services at UVic. Griffith said Theresa Sabourin, UVic Student's Society chair, and Graduate Students' Society Chair Mike Conlon "really fought" for the university to maintain the clinic at its current level of operation.

An October, 1997 announcement from the B.C. Health Ministry threatened to leave Health Services with a $60 000 shortfall for next year's budget. The cuts would likely have cost students access to on-campus psychiatric services, and would have eventually altered the way health care is administered at UVic.

The money put forward by the university buys student services an extra 12 months to seek permanent funding for the clinic through the provincial Health Ministry.

Griffith, along with, Sabourin, Conlon, David Clode, Associate Director of Student and Ancillary Services and Dr. Jack Petersen, Director of Health Services, met with a representative from the alternate payments branch of the ministry on March 2.

"[The ministry] was really helpful with helping us change our funding equation," said Sabourin.

According to Griffith, student services plans to reapply for money from the ministry on a contract-for-services basis, where the university will ask for one lump sum, then designate a contracted amount of money to each area of health services once the funding is received.

Sabourin said the ministry's representative seemed "very concerned that the clinic be well-funded, since it is used as a primary source of health care by so many students."

"I felt so relieved when we left the meeting," she said.

"The Ministry believes it is very important to provide health services for university students, many of whom are living away from home or out of [their home] province," said Jeff Gaulin, a ministry spokesperson.

Gaulin said facilities like Health Services "go a long way" in meeting the needs of such students.

Although Sabourin is happy that health services will continue to be funded, she is concerned students may still lose access to an on-campus nutritionist. The nutritionist currently employed by health services is retiring, and as yet, there are no plans to replace her.

"The nutritionist position is so important, especially for first-year female students in residence," Sabourin said. "A lot of concerns about body image come up when you're living away from home for the first time."

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Canada

UVic prepares for year 2000 bug

by Stephen R. Wells

The "year 2000 bug" which has politicians and economists pulling their hair out across the country may cause havoc at UVic's library.

The library is bracing itself against the bug, which will likely cause computers to understand the year 2000 as 1900, affecting expiry and due dates.

Virtually all computer systems and software applications share this bug because they use two digits to represent the year (98 to represent 1998, for example)—including those at the University of Victoria.

With the approach of the new millennium this abbreviation will become more and more of a problem. Although the results are unpredictable dates will start being recorded as "00" on Dec. 31, 1999.

According to documents provided by University Secretary Sheila Sheldon Collyer, UVic has started to deal with this issue by providing the library with $518,000 over the next four years. This funding, on top of $401,000 from the library's yearly budget, will allow the library to upgrade its computer system.

Luc Declerck, Manager of Systems Services at UVic Libraries, is directly involved in the process of preparing the UVic library for the new millennium.

"We have received authorization and support to replace the current library system," said Declerck.

According to Declerck's schedule for the upcoming upgrade, the changes will be completed only months before the year 2000.

Libraries depend on dates in the loan process. Were the library's software not upgraded to year 2000 compatibility in time, according to Declerck, "all books would become overdue, and fines would become unbelievable."

In order to deal with the problem, requests for proposals were issued to nine software vendors across North America who offer year 2000-compatible software. From those proposals, the list was narrowed to three vendors.

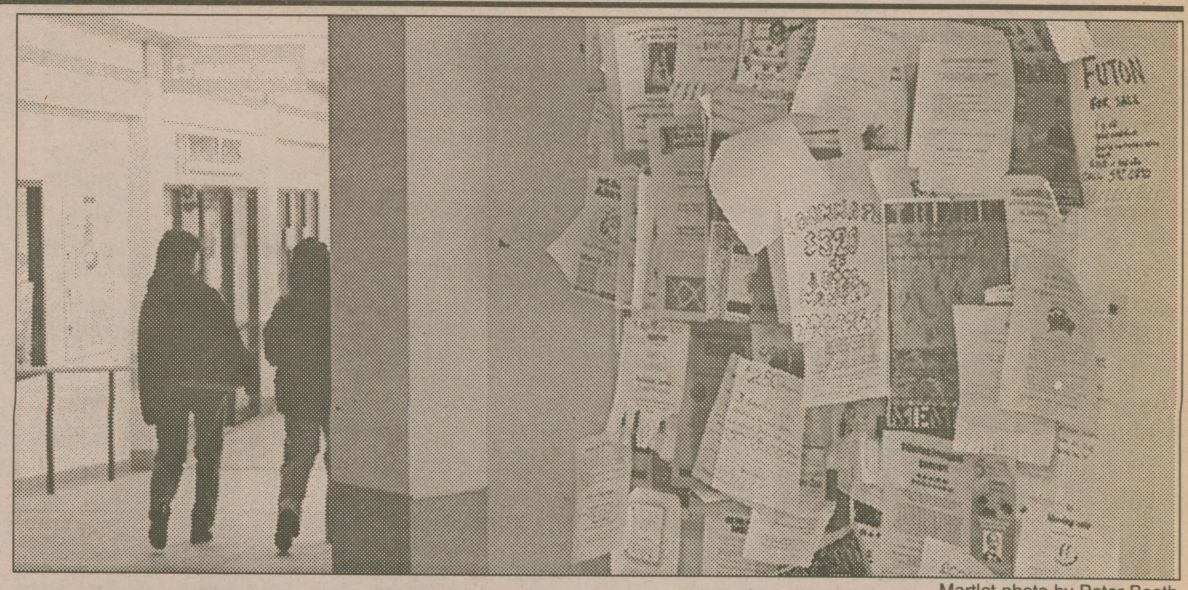
The three software platforms will be tested over the next three months, and the library will enter into negotiations for the chosen software in September. By late fall, Declerck expects to be in the process of testing the software, and by September 1999 the system should be in general use.

Aside from the year 2000 problem, library software is being replaced in order to address other convenience and modernity issues.

According to Declerck, the new system will be a "point and click" graphic interface, similar to Windows95 or PowerMac applications, allowing for web-based self-serve features like account checking and possibly self-serve book renewals. Library staff will be able to issue recall/overdue notices via email, saving time, money, and paper.

The most significant new feature the library wants to install is a system that merges all its search engines. The current catalogue system requires one engine to search for books or periodicals and another to view electronic publications.

Although the library improvements are by far the most expensive and cumbersome, there are other year 2000 upgrades going on around campus. The Human Resource Centre, and Financial Management system have already been upgraded. The Student Records' Services system's (ISIS) upgrade has not yet been completed.



Martlet photo by Peter Booth

An overstuffed SUB bulletin board hangs near Cinecenta. UVic administrators recently decided to enforce a policy that prohibits commercial posters from all UVic bulletin boards.

Poster policy under fire

by Kristi Millar

Everett Ofori is losing business.

Last week, SUB employees told Ofori, who runs his own tutoring/editing/word-processing business, they could no longer stamp posters advertising his services.

"I was quite surprised," said Ofori. "I've been doing this for over four years."

SUB staff told Ofori about a new university poster policy that does not allow off-campus commercial businesses to advertise on campus. Ofori estimates he gets five or six student customers every week who learned about him from his posters. He has tried other forms of advertising on campus, but the posters are most successful. Ofori said he's worried he won't be able to maintain his clientele if he can't continue advertising on bulletin boards.

"I think it would have a big impact," said Ofori, "because most of the students find it easier to just pick up something from a poster."

It turned out, however, that the "new" campus poster policy is not new at all. According to Associate Director of Student and Ancillary Services David Clode, it has been around for years, and SUB staff are just starting to enforce it now.

"[The goal of] the policy has been since time began to try and bring some order to the chaos that results from unregulated postering on the campus," said Clode, "and to try and take into account that the university has within its own confines enough things that want to get advertised that there must be some way to try and deal with the off-campus postering that also comes onto campus."

Ofori said he's worried he won't be able to maintain his clientele if he can't continue advertising on bulletin boards.

Doug Ausman, General Manager of the UVic Students' Society (UVSS), said he was surprised when he heard Ofori had been told there was a new poster policy.

"The long-standing policy provides that....[commercial] posters are not allowed on campus, whether it be in university buildings, on university bulletin boards or on SUB bulletin boards."

Clode said the policy had not been strictly enforced until November, when a group of campus officials got together and decided to begin active enforcement.

"They decided that the place had become a total barn and that maybe they should start talking to each other about how they're going to clean this mess up," said Clode.

Ausman said he doesn't know why Ofori's posters were stamped in the past because all info booth employees have a copy of the policy.

Ofori said he was told he could not use campus bulletin boards because his service competes with those of the university.

"I was surprised," said Ofori, "because we do a lot of off-hours tutoring that doesn't seem to cut into anything the university does... I think that what we do compliments, rather than cuts into, what the university does."

Anita Zaenker, UVSS director of academics, said she understands the university's position, but feels they should make tutors and students aware of other means of advertising, such as department bulletin boards and the Student Employment Centre's casual jobs book.

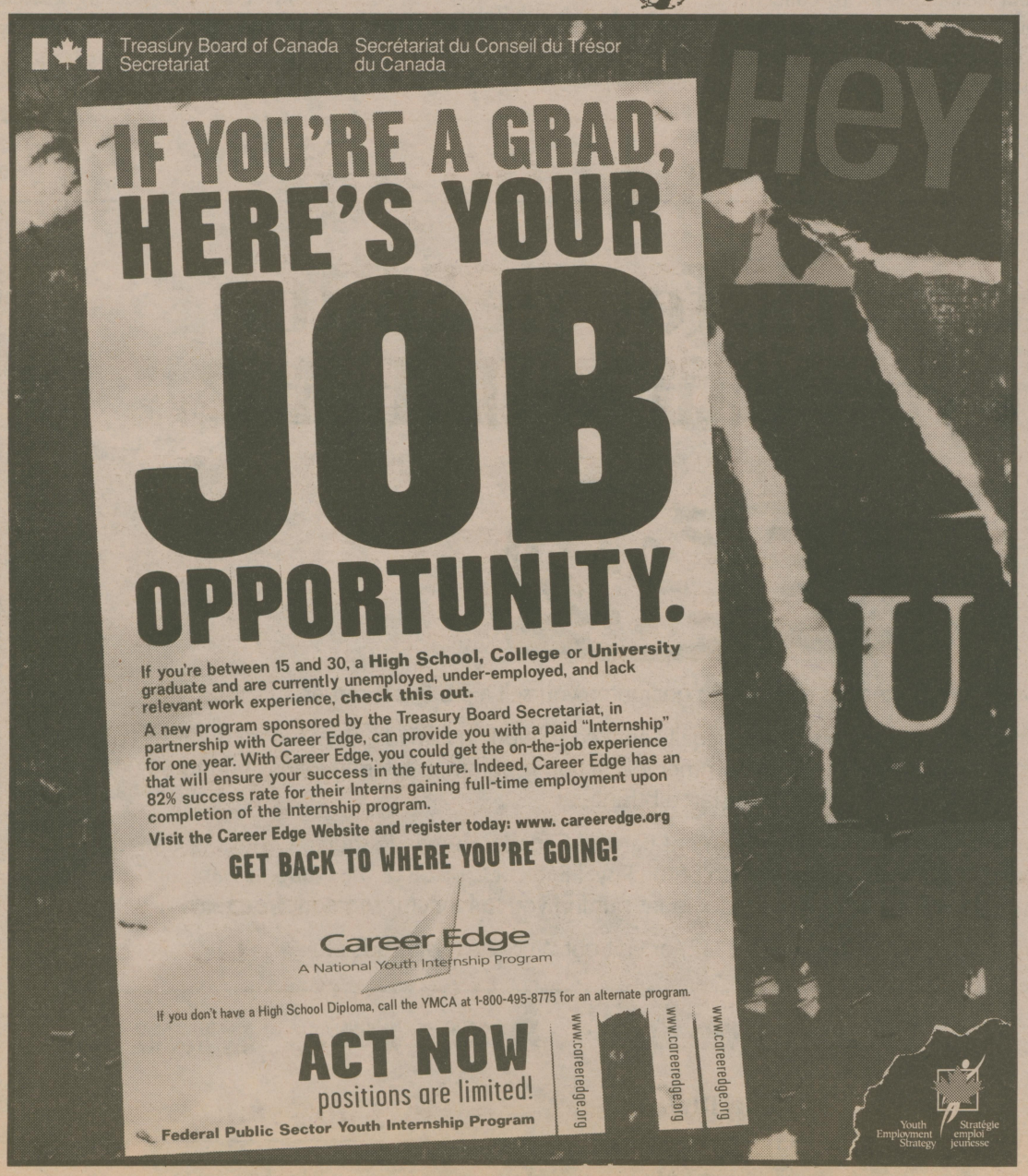
"I figure there are other ways of advertising because it's crazy how much paper goes up on bulletin boards," said Zaenker. "[However], if a student has a need for tutoring, I think that student should be aware of the other avenues of getting to that tutor. That's something the university definitely should work on."

Clode and Ausman both said the policy is being enforced equally for all off-campus commercial enterprises as a manner of regulation because it's difficult to decide which off-campus businesses have the right to advertise on campus.

"You have to have some form of active enforcement," said Clode. "The whole point of the regulation is to try and bring some order to the chaos. Left to its own devices, the place becomes a total rat's nest."

Ofori said he thinks the policy should be changed.

"Something should be done about that policy," said Ofori. "I consider people who are doing tutoring and word-processing part of the university community, whether it's official or unofficial, and to shut those people out completely, I think, would be a disservice to the students."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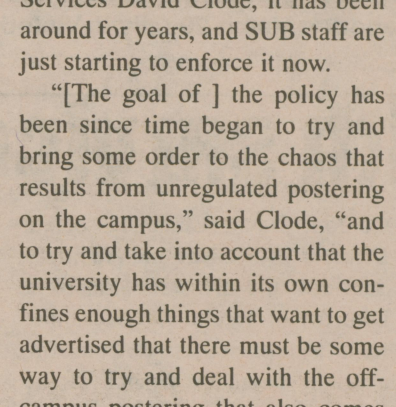
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Poli Sci team rocks model UN

by Warren Bjarnason

A team of nine UVic Political Science students who defended U.S. foreign policy at a model UN conference and competition in Toronto in February returned home with a first-place trophy.

The delegation attended the Political Science North American Model United Nations (NAMUN) conference, which took place Feb. 10 to 15 at the University of Toronto. It was the first time in the last eight years a UVic delegation has attended the conference.

The UVic team won the trophy for best overall delegation and seven of nine individual awards. Team members were: Siobhan Smith (head delegate), Jenny Godwin, Aaron Gairdner, Lindsay Brass, Holly Smith, Cam MacDonald, Mandy Chapman, Tim Buckland and John Muraca.

At the competition, the UVic team defended its position in debates against teams from Europe, Eastern Canada and the Eastern US. Each team member sat on a different mock UN committee to defend US foreign policy against other delegates.

"We were set apart from other teams [because we got] together after the day's events to round-table and coordinate efforts and side-deals," said Chapman. This effort resulted in an average three hours of sleep per night for the team.

The delegation printed business cards displaying the US flag to distribute among their fellow delegates, deflected attacks from the Iraqi team and leaked information to the newspaper reporting on the activities of the eight committees negotiating at the conference. Team member Tim Buckland said the UN conference was a "fantastic experience," especially since he is considering a career in diplomacy.

"Engaging other students in academic debate about international relations was the highlight of the trip," he said.

At the conference, next year's Secretary General invited team member Muraca to be a member of his staff. Muraca previously attended the U.N. conference in 1994.

Political Science faculty advisor Dr. Michael Webb provided the team with background support.

"The department supported them, of course, but the initiative came from the students," he said.

In November 1997, students organized the team, which had to choose a UN country to represent at the conference. UVic's top five choices were countries with permanent seats on the UN Security Council: Britain, France, China, Russia and the U.S. In December, conference organizers authorized the delegation to defend the U.S.

The team learned about the UN's charter and organs, parliamentary procedure and the foreign policy of the U.S., and wrote 16 position papers on US policy. The team used those papers to support their position at the conference.

Funding for the trip came from a number of sources, including a fund-raiser at Vertigo, the Victoria chapter of the UN Association of Canada UVic president David Strong and Dean of Social Sciences John Schofield. Ancillary Services donated a box of T-shirts, which were signed and given to the other delegations.

UBC student stalker arrested

by Douglas Quan and Alex Bustos

VANCOUVER (CUP) -- A fourth year University of British Columbia computer science student has been charged with criminal harassment.

The student, Calvin Sang Chol Jun, was arrested by campus RCMP on March 12, and charged the following day with three counts of criminal harassment. The arrest followed complaints made by three female UBC students that they were being stalked.

Campus RCMP say they are continuing their investigation of the matter.

In an interview at his Richmond, B.C. home Jun, 24, initially denied knowing the complainants.

"Unless I see their faces, I don't think I recall who they are or what they do, or why they complained about it.... They claimed I followed them and had physical contact with them -- I deny that," Jun said.

But Jun later added, "I never had contact with those people for at least one month.... If [anything] happened, it was a long time ago, and they complained afterwards, assuming it happened."

Jun has also faced a separate set of problems in the UBC computer science department.

Robert Woodham, head of computer science, met with Jun on Feb. 27 to discuss "complaints of the expression of offensive material in the computer laboratory."

Woodham would not comment on the specifics of the meeting, but did say there were departmental concerns about Jun's "misuse" of computer facilities.

Jun was released from custody on March 13, with conditions that he have no direct or indirect contact with the complainants.

But David Holm, associate dean of the faculty of science, says there is no way the faculty can ensure Jun complies with the court order.

"With a campus this size I don't know how we can monitor his movements," he said.

That concerns Victory Hegedus, director of UBC's Safewalk program, who says she personally wants to see Jun barred from campus.

"On a personal basis I wouldn't want to see this person on campus," she said. "[But] on a professional basis you have to give [him] the benefit of the doubt."

Criminal harassment carries a maximum penalty of 15 years in prison.

The M Files

The truth is in here

The Martlet *celebrated its 50th year of publication in 1997. For the duration of the year, we commemorated the event with a weekly history column. For this issue, writer and news editor Patti Edgar looks at the turn of the decade: 1989 and 1990.*

by Patti Edgar

It was the turn of the decade and the 80s were finally over. Big hair, preppies, and and the Fine Young Cannibals were making room for greasy hair, grunge and Eddie Vedder.

After 22 years of mopping up floors in the Student Union Building (SUB), Felicita Gomez, namesake of the SUB pub, retired.

The bar was named after Gomez by SUB employees after her first name was drawn from a hat containing only one other name.

Ironically, Gomez never visited the pub because she didn't drink. But she kept an eye on the bar, especially on a few past *Martlet* editors of whom she wasn't very fond.

"They were drunk[s]. They had to be drunk to write," said Gomez.

A Student Society election was muddied when a Young Socred how-to-manual surfaced during the campaign period. The Young Socreds were a wing of the reigning right-wing provincial party of the day, and were comparable to UVic's present-day Young Liberals. The manual advised would-be-politicians on how to acquire publicity, get involved in student governments and infiltrate student newspapers while minimizing Socred visibility. Troy Lanighan, then vice president of the Young Socred Party of BC said the manual was not an "official or legitimate party document."

UVic's Petch Fountain made its debut in June of 1990. Construction began right before exams, prompting students to sign a petition entitled "Quiet Zone." The petition asked for construction to be put off until after exams so library users could study.

Vic Golinsky, then head of UVic's' campus planning department said the new fountain would be a place where students could "meditate or whatever."

Some students were outraged over the tearing up of grassland to make way for the new pond. Others felt the $300,000 construction cost could be better spent on adequate lighting, bike racks, scholarships or books. Fueling the fire was the fact that the donor of the money remained mysteriously nameless until the official opening of the fountain, when it was revealed that Lieutenant-Governor David Lam donated the money for the fountain as a "retirement gift" for 15-year UVic President Howard Petch.

A few months later, in a tragedy reminiscent of the Exxon Valdez oil spill, pranksters dumped detergent soap in the newly installed Petch Fountain. Although UVic officials hoped to press criminal charges if the soap dumpers were found, UVic did real damage when it tried to clean up the foamy mess. An SPCA spokesperson said the chemicals UVic used to defoam the fountain had the same effect on the birds' feathers as an oil spill, making them unable to fly.

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*The Software Human Resource Council (SHRC) estimates that 30,000 jobs in the IT sector will be vacant by the year 2000.

Quebec fights federal fund

by Idella Sturino

OTTAWA (CUP)—In a not-so-surprising turn of events last week, the Bloc Québécois called on Parliament to denounce the Millennium Scholarship Fund and other federal initiatives in education.

Pointing out that education is exclusively a provincial jurisdiction, Bloc member of Parliament Stéphan Tremblay introduced a motion for the House of Commons to "censure any action by the federal government in the area of education," such as the Millennium Fund or national testing.

"We must decry the disease affecting the federal Liberals, which I would call chronic dominating federalism," he said in the March 12 debate period.

He added that the $2.5-billion scholarship fund is nothing more than a federalist strategy to increase Ottawa's visibility at the expense of Quebec students.

Details of the fund, which was unveiled in last month's federal budget, have not yet been disclosed. The government has stated the fund will provide grants of up to $3,000 to about 100,000 students annually beginning in the year 2000.

The motion against federal involvement in education came to a vote March 17 but was defeated. Only the Bloc caucus voted in favor of it.

Progressive Conservative member of Parliament Charlie Power said while his party agreed education fell under provincial jurisdiction, that didn't rule out federal initiatives in the area, so they would be voting against the motion.

"We do not think any government or any political party should deny access to funding for students simply because of jurisdictional disputes," he said in last week's debate.

But the Bloc is not turning its back on federal funds for Quebec students—it wants out of the national scholarship program, but it wants compensation. And while the Bloc's motion was soundly defeated, the issue is not a dead one, says Bloc MP Paul Crête.

"We'll continue to promote our position because we believe all Quebec education [stakeholders] want the money to be transferred to the province through transfer payments, not this visibility-enhancing fund," he said.

Crête says his party believes Quebec's education system is the strongest in Canada and has been since it opted out of the Canada Student Loans program in 1964. He points to Quebec's below-average student debt levels and tuition rates as proof.

"We've developed a good system and we want to protect it," he said.

The arguments raised by the Bloc in this latest round of parliamentary debate over provincial jurisdiction echo criticisms raised by Quebec officials over the fund.

When it was first announced last November, Quebec Education Minister Pauline Marois labeled the fund another example of federalist meddling in provincial territory.

Now, along with Quebec Premier Lucien Bouchard, unions, and Quebec student federations, Marois is calling for an opt-out clause.

But it's a call federal officials say will not be answered. According to Human Resources Development Canada–whose mandate includes the Millennium Fund even though it is to be run by an arms-length, private foundation—Quebec has no way out of the fund.

According to ministry officials, the government is not required to provide an opt-out clause because the fund is not part of the Canada Student Loans program. Rather, it is a temporary fund which will dry up after 10 years.

And in the federal budget, it was stipulated that the scholarship program's funds should be administered in a way that avoids duplication in the provinces and builds up and complements existing provincial needs and programs.

But this isn't good enough for critics of the fund.

"I'm sure they created the fund this way because this is the way they can pass over the law," Christiane Miville-Deschenes, a spokesperson for Marios, said. Crête agrees.

"You think a 10-year program is a temporary fund? I'm not sure it is. It will have a general and permanent effect on the education system in Quebec and other parts of Canada," he said.

Given the defeat of the Bloc's motion in the House, Crête says the next step is to take their concerns directly to the Prime Minister. Like Pauline Marois, Crête hopes to achieve an opt-out clause through negotiations with the man who dreamed up the fund in the first place.

And it looks like Crête and Marois will have the support of many students on their side.

The Canadian Federation of Students, which has advocated an opt-out option for Quebec since the fund was first announced, supports the Bloc in its mission.

"It's not unreasonable," Simone Saint-Pierre, a federation spokesperson, said of the Bloc's push for an opt-out clause. "But I don't think it will happen."

Similarly, the Fédérations des étudiantes collégiale et universitaire du Québec opposes the fund because it says it infringes on Quebec's jurisdiction and adds another layer of bureaucracy to its loans and grants system.

Like Tremblay, the organization suggests the Millennium Fund won't really help students in Quebec but is simply a political gesture. It wants to see Quebec given the province's share of the scholarship fund to administer itself towards decreasing student indebtedness.

The private, arms-length foundation established to manage the Millenium fund was to have been headed up by Chrysler Canada CEO Yves Landry, but he died suddenly March 16. The Prime Minister's Office says it observing a period of mourning for Landry and has not begun looking for a replacement yet.

Winnipeg students face generic year

by Ali Khan

WINNIPEG (CUP)—Hoping to counter high first-year dropout rates, the University of Manitoba is introducing a program that will dramatically change students' first year at university.

The new program, called "University 1," requires new U of M students to take a "common year" of somewhat altered arts and sciences courses before applying to any specific faculty. The new program, which starts this September, is meant to make the transition from high school to university less of an ordeal by giving students more time to explore their interests.

"University is like having a computer without a manual," Joan McConnell, an assistant coordinator of the program, said. "You know you're supposed to do something with it, but without guidelines, you're not entirely sure just what."

The new program will be administered by a council consisting of representatives from most U of M faculties and one student. It has already determined that in their first year students will have to take a minimum number of arts and science course hours, with some time set aside for courses from other faculties, provided the student has the required prerequisites.

Only students with a high school average of 85 per cent or higher will be able to enter the faculty of their choice directly in their first year. There are a few faculties, such as the school of music, which students will be allowed to enter directly.

But while the goal of the program is to keep enrollment high, it may actually do the reverse, according to Winnipeg high school student Chris Millar.

"I will be going to the University of Winnipeg next year and one of the key factors in that [decision] was University 1," Millar said. "I think for most people who know what they want to do, University 1 is kind of unnecessary."

Brianne Selman, a grade 12 student, also has reservations about the program.

"I found high school to be generic enough, I now want to be able to specialize," she said. "University 1 sounds even more generic."

But Dave Burton, chair of the University 1 council, defends the program. He said for many students, the first year of university forces them to make some choices they may not necessarily be prepared to make.

"University 1 will be there so students won't have to start all over again, entirely from scratch, if they change their field of study [after their first year]," he said.

He adds criticism of University 1 is a result of misconceptions about the program, the most common of which is the complaint that it will add an additional year to a university education.

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York cracks down on student demonstrators

by Sarah Schmidt

TORONTO (CUP)—Student rabble rousers at York University got a rude awakening last week when letters of reprimand from the administration arrived on their doorsteps via special delivery.

Pegging them as having played a prominent role in disrupting York's Board of Governors meeting on March 2 — and subsequently holding their own impromptu one around the university president's car — the administration issued them a warning in the letters, delivered March 11.

"You are being put on notice to bring your behavior in line with the Standards of Student Conduct. Failure to do so again will result in disciplinary action being taken against you," read the letters, dated March 10, 1998 from Cora Dusk, assistant vice-president of student affairs. Her office would not confirm the number of letters issued.

Recipients were among those who "forcibly confined the president, vice-presidents and members of the Board of Governors when they were trying to leave the campus." Accordingly, the students have "fallen below the Standards of Student Conduct," Dusk wrote.

Under York's presidential regulations, possible repercussions include expulsion, suspension of university privileges or prohibiting offenders from entering the university campus or a part of campus. Decisions are made by the trial panel of the university discipline tribunal.

"It's the same old tactic. It's dreary. It's silly"

But recipients of the letter say they won't be bullied into inaction. Shawn Whitney, who chaired the mock meeting, has gone through this before. Last year, he and 20 other students who occupied the president's office for five days were threatened with both academic penalty and legal action.

"It seems heavy-handed. It's an attempt to shut us up. If you can't get people's support, intimidate them," Whitney said.

Fine arts student Blair Dowell dismissed the threat as an unsophisticated move. "I thought our university had some class. I thought they were smarter than that. It shows the contempt the university holds its students in," he said.

Alan Borovoy, general council for the Canadian Civil Liberties Association, and criminal lawyer Bob Kellerman have characterized a similar threat issued by the University of Toronto administration as being contrary to the fundamental principles of justice and against the proper designation of responsibility under the Criminal Code.

Among the 36-member board of governors at York, students and faculty take up four seats. The other 32 governors are either presidents, CEOs or directors of over 50 corporations.

But one second-year student who hasn't attended a lot of rallies, let alone help organize or play a leadership role at them, said she was taken aback when a copy of the letter was delivered to her home.

"I'm wondering how they found me. I haven't really done anything. I want to know who gets on their black list." And although she says she's not scared or ashamed, she's worried about the chill effect.

"I'm afraid students are actually going to fall for this," she said.

Despite the administration's hard-line approach, York president Lorna Marsden says the student protest wasn't a big deal for a seasoned politician like her.

"It's the same old tactic. It's dreary. It's silly," she said.

But Marsden, a former Senator and vice-president of the Liberal Party and present director of three corporations, said this kind of student behavior can't go unchecked.

"That's what you do in a democratic society—you talk. You don't intimidate," she said.

She also said complaints about York's corporate-heavy board setting tuition fee levels doesn't do much for her.

"In effect, York University was designed with this in mind," she said. "It was a large group from the business community who got the university started in the 1950s. It does represent the intentions of York."

Quebec students protest cuts and new provincial flunk fee

by Philippe Roy and Karen Cho

QUEBEC CITY (CUP)—Students, teachers and support staff representing over 37 Quebec colleges gathered in front of the Quebec provincial legislature March 11 to protest a rumored $82 million in proposed funding cuts and a "failure fee" introduced by Quebec Education Minister Pauline Marois.

Quebec College students who fail more than one class are now charged $2 per class hour for their failed courses. The new fee was introduced in January.

Protesters arrived by bus from across the province to participate in the demonstration, organized by the Fédération des Étudiants du Collégiale du Québec. Braving sub-zero weather, participants marched from the historic Plains of Abraham to the National Assembly, bearing picket signs, banners and bells.

Philippe Leclerc, president of the federation, stressed that the province's colleges cannot withstand another round of cutbacks.

"There is [already] a loss of the quality of life in [the colleges]... and they're asking for another $80 million," Leclerc said, referring to previous cutbacks in provincial education spending.

According to the federation, between 1982 and 1995, $262 million was cut from Quebec's colleges. Last year alone, they were hit with a $70-million cut.

"I think it's important the government know what they are cutting isn't just numbers – it's possibilities," said Dawson college student Rachelle Houde.

The demonstration, however, quickly gave way to political maneuvering as politicians came out of the provincial legislature to jostle student representatives and union leaders for the attention of the crowd.

One Quebec City Liberal candidate even urged the crowd to vote Liberal to avoid the consequences of the Parti Quebecois's zero-deficit objective.

The political implications of the cuts were not lost on Sandra Hernandez, a student from Edouard-Monpetit. She pointed out that Quebec college students represent about 10,000 votes. If students are unhappy with the PQ government, she said, they won't vote for them in the next provincial election. Many observers expect an election to be called within a few months.

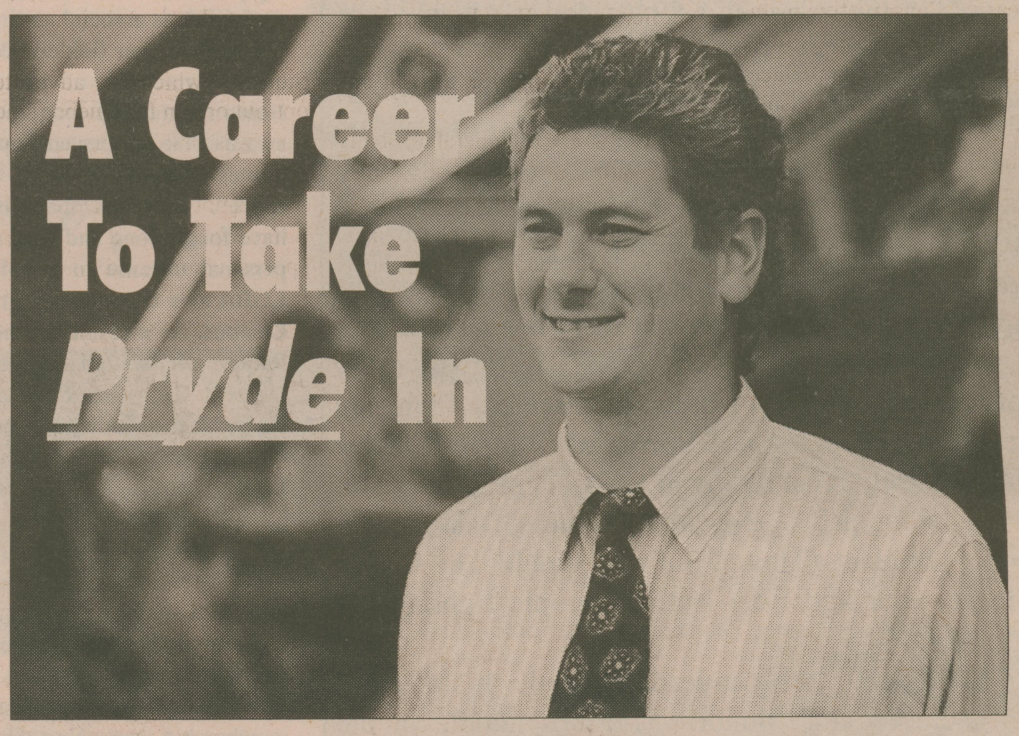
"When you cut education, you cut your future," Hernandez said.

Aside from the mass action in Quebec City—which organizers say over 4,000 people participated in—francophone and anglophone colleges across the province held their own demonstrations. Seventeen colleges also held day-long strikes to protest the new fee and the coming cuts.

At Vanier College in Ville St-Laurent, for example, about 70 students and teachers took time off from their studies to go outside the school and demonstrate. They were greeted by honks of support from passing motorists.

Responding to the province-wide demonstrations in an evening press conference, Marois stated that the coming cuts will be less than $80 million. She then attempted to explain her concern for students by saying that she gets up every morning and looks for creative solutions to the problems faced by the province's education system.

The proposed cuts to Quebec's education system are expected to be unveiled in the government's May budget as part of its zero-deficit goal.



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EDITORIAL

March 21: International Day for the Elimination of Racism

Question: March 21 is the International Day for the Elimination of Racism, so what happens the rest of the year?

...discrimination.

March 21 was officially chosen as the International Day for the Elimination of Racism because on this day in 1960, during what is now called the Sharpeville Massacre, 60 peaceful anti-apartheid protesters were massacred by the South African police.

But do not think that because of this, racism only takes the form of apartheid in South Africa or white supremacy in the southern United States. Racism doesn't happen only in the form of white KKK masks.

Unfortunately Kanada has a long history of racism, which continues today. Racism is your father spouting how all those "oriental immigrants are taking over our jobs." Racism, in the experience of a non-white person, is the assumption that, when you walk into a store, you don't speak english. Racism is the genocidal treatment our "European forefathers" gave to the Indigenous people of Kanada. Racism is the *Dharma and Greg* episode when they go to Chinatown, and how that idea alone is the premise for a situation comedy. Racism is Disney's fucked up version of Pochahontas. Racism is not wanting to sit on the bus next to a person of color. Racism has a lot to do with stereotypes and assumptions. But you know what ASSUME does: It makes an ass out of U and Me.

For people of color and First Nations people on this campus, it is all too obvious that there is a lack of support, and especially a lack of anti-racism initiatives by anyone except people of color themselves. There are places to go, such as the Students of Color Collective (which was only recently given UVSS constituency status due to some debate over its usefulness?!), as well as the Native Student's Union. But why should it be simply people of color and First Nations people fighting the fight?

At UVic, all the underprivileged, historically disenfranchised and "minority" groups huddle in the Student Union Building, making a poster here, writing a Student Voice there. The rest of the students live in an "ignorance is bliss" apathetic world of beer consumption and consumer capitalism. While some students are fighting against something that happens to them only because of their skin shade, other students are oblivious to the issues. Even at *the Martlet*, issues of race and racism go unnoticed too often.

It is important to remember that everyone is implicated in racism. Whether you are the oppressed person of color told to "GO HOME" from a passing car, or the white person who actually benefits from racism, there is a hierarchy that privileges those who are white (straight, able, rich, etc.). For white people, it is necessary to challenge the oppression in which you may not realize you perpetuate. We are all allies, or at least we should be. 'Cause simply enough, there is more to literature, art, music, thought, politics, life...than dead white European men.

Editorial topics are decided upon by staff at editorial meetings every Monday at 4 p.m.. in the Martlet, SUB B011. Editorials are written by one or more staff members. Opinions expressed here are not necessarily those of all staff

The Martlet has an open letters policy and will endeavor to print every letter received from members of the university community, with priority to undergraduate students. Letters must be **TYPEWRITTEN** (you may use *Martlet* computers), submitted on disk or e-mailed and include your name and phone number for verification. **LETTERS MUST BE 200 WORDS MAXIMUM.** Letters will be reviewed for libel at *the Martlet* editorial meeting, Monday at 4 p.m. on the week of publication. Deadline for letters is Monday noon. Letters will be prioritized by the order received. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Announcements will be directed to Billboards. Letters may be mailed to Box 3035, University of Victoria, Victoria, BC, V8W 3P3, dropped off at SUB B011 or e-mailed to martlet@uvic.ca

More sparks for the fire

Editors;

The Queer issue of *the Martlet* seems to have sparked a bit of a discourse on campus. I'm glad to see this happen and I'd like to add my personal voice to it. The article re: LGBA as a social environment ran in the Queer Edition. Being an elected member of the LGBA Board for the last year, I am well aware of the reasons we have made moves towards a more "social space". Past members/founders have fought long and hard at great personal expense to establish the LGBA as a constituency group on Campus. As a result, we have the luxury of 'socializing' for the moment. I can't say that I'm satisfied with this limited presence but it is a reality. The Board of the LGBA has to respond to the direction of its members and participants. First of all, we are trying to increase awareness and participation from students which has been successfully done by our web page, social events and outreach. We are also attempting to maintain our membership throughout the school year. In addition, our current membership has focused on these issues to the detriment of political activities. There are many of us who are anxious to increase the political activism and organizing of the queer community on campus and in Victoria, British Columbia, Canada, etc. I hear your voices on campus and I challenge you to make connections with the political activists within the LGBA or with each other outside the LGBA. However, without a strong call from membership for political involvement, the LGBA will continue to be an outreach and support organization. I hope this discourse continues but we cannot act in isolation. The LGBA is designed to meet the needs of the queer community on Campus - use it! If you think we are too social - change it!

On a related topic, somehow the room for rent posters stating "Queer woman preferred" have become the focus of much backlash (re: last 2 weeks editorial letters). Honestly, what was it supposed to say?! "Homophobe preferred to invade our home"? May I point out it said 'preferred' and that almost all posters for housing on Campus express some type of preference, n/s, no pets, male/female, student, quiet, no kids, etc. At least the poster told people what to expect. Really, if this is the biggest thing you have to complain about - I suggest you get a new hobby.

In Pride,

Rebecca Whitley

This is the sound of two lips kissing NDP ass

Editors;

Following on the hard work of students at UVic and at educational institutions across our province we have seen our provincial NDP government take direct action to make post-secondary education affordable and accessible. I want to thank not only our government—who recently announced a third year to the tuition freeze, 2,900 new post-secondary spaces in BC and $26.6 million in increased funding—but especially the UVic students who helped to make this happen.

If you were one of the almost 5,000 students at UVic who signed the recent petition calling for the tuition freeze or if you were one of the 3,000 students who missed classes to attend the rally on January 28; you deserve this tuition freeze and the thanks of your fellow students. It was you, the students, who are the members of the BC Canadian Federation of Students who created the political climate in which this tuition freeze could happen.

The *Martlet* editorial of March 12, suggested that the tuition freeze was in the self-interest of the executive of your student union and that is the only reason they fought for the freeze. That in order for them to climb the patronage ladder they needed to deliver student votes. I want to be clear on this. It is in the self-interest of all students to support both the political parties and the politicians who act effectively on your behalf. It was the BC NDP that came through with their election promise of a tuition freeze, despite pressure from other interests.

Last week's editorial was also false on a more blatant point. The posters we put up on Thursday night and Friday, did not thank Andrew Petter. They thanked you, the students who made this happen. I am surprised that the editorial staff had trouble reading these posters as they clearly state: "The freeze on tuition fees has been extended. Thank-you to all who signed the petition! Strength in Numbers." The posters were put up to spread the seeds of our pleasure, but they weren't put up in "orgasmic praise" of Andrew Petter, but rather, it was to praise the gallant effort put forth by students. Specifically, those on this compus and their allies in CFS members institutions across the province.

I would encourage you to keep your eyes and ears open to the possibilities of organised student action. We have a lot to look forward to in the coming years. Tuition is frozen for another year, but this must only be one more step towards a more final goal. We must believe in the democratizing effect advanced education can have. Tuition is the biggest barrier to an affordable and accessible education. When we organise towards a long term goal and work together as hard as we did this year, it will become possible to bring about tuition's elimination.

In Solidarity,

Morgan Stewart

Racism implicates us all

Editors;

i just want you to know that this is about RACISM (capitals to emphasis and in honour of the United Nations International day to Eliminate Racism, which is commemoration of the 1960 Sharpeville Massacre in South Africa where 60 peaceful anti-

continued on next page...

Student Voice

USS Abraham Lincoln and Felicita's

"Look! Blood! Blood on my hands, blood on your hands! Who's doing the hurting now?"
- Capt. J.T. Kirk, USS Enterprise

Yeah, yeah, I know: only geeks quote characters from cheesy 60's science fiction shows. But really old Jim Kirk's words are all to relevant here and now. I know you're all sick and tired of hearing people complain about the USS Abraham Lincoln's recent stay, but I'm still mad as hell!!! The hypocrisy displayed a the SUB during the ship's visit really made me sick. I don't know if people are aware of this, but according to the UVS$' constitution the Student Union Building is a nuclear weapons free zone. So, why is it that Felicita's played host to the kind and gentle sailors of the aforementioned nuclear vessel. Fucking hypocrisy!!! Here we are as a student union claiming that we are against the use of nuclear power for the purposes of mass slaughter, and yet toss a few Yankee dollars at us and we forget anything to do with principles or even the laws set forth in our own constitution. We just stick our faces in and feed at the trough just like all the other US satellites.

I hear our representatives slamming Chretien for caving in too easily to American foreign policy in the Persian Gulf, saying he was spineless and too afraid of trade repercussions if he went against the wishes of our great neighbor to the south, etc. etc. In short, he bowed to the power of the almighty dollar. Are we any different? just like all the other capitalists in this town our bar managers were licking their chops at the prospect of suckling up wads of cash from some hard drinking sailor-boys. What about responsibility? What about ethics? Can they really justify being on the American government's payroll? I mean, that's what it really boils down to. US Government pays these boys to bomb the shit out of civilians with their "smart" bombs, and they pass that money right on to us. Basically, as providers of a service to the US Navy, we are on their payroll (ok, at one degree of separation). We are being paid to keep the boys happy and let them blow off some steam so they can go off to the slaughter rested and content. This is the same boat that was sending planes to destroy schools and nurseries (oops did I say that out loud? I meant military installations) in the first Persian Gulf conflict.

Now they're on their way back for another round of fun kicking some Iraqi ass. It's a long trip, though, and the boys are likely to get a little tense on their way, so why not stop in at the friendly port of Victoria. There the boys can get out for a bit, drink some beer, chase the muff around (yeehah, college girls!!) and maybe kick the shit out of a few faggots, right boys?! Then they can sail off into the sunset all happy and relaxed ready to push a few buttons and up their kill ratio from the last time out, 'cause you know it's all about who wins the numbers game, right? Well kids, there it is. Next time you're watching CNN or any other cheesy propaganda machine and there's another airstrike against "military" targets in Iraq you'll know that you can sleep better at night secure in the knowledge that we as a student's society helped keep the boys in top form to protect the world from evil.

By a Felicita's Employee

The identity of the author of this Student Voice has been concealed at their request because of fear of reprisal from SUB management.

...continued from previous page

apartheid protestors were killed by the South African Police)

i want you to know that you are implicated in RACISM. you may already know this.

you may face RACISM daily and know it – "of colour" comments, the job you were told was not available anymore but a white person went in after you and got it, stereotypes you are expected tp fit, etc., you may face RACISM daily and not know it.

you may know you hold racist beliefs and make racist jokes, you may not know you may be privileged by the systems which are shaped by RACISM (sexism, homophobia, ableism...). you may gain from these systems; you may live on stolen land, be taught history from your people's perspective.

RACISM is everyday. RACISM implicates everyone. i want you to know this. i hope you already do.

in honour of the UN day for the elimination of racism, there are several events happening on and off campus, including an anti-racism walk and rally on Saturday, March 21st starting at 11:30 am at the Native Friendship Centre (220 Bay St.) with a rally at the Legislature at 2:30 pm. for more info, call 380-7311, the Capital Region Race Relations Office. Rise above racism.

Tara Matsuzaki

Why I voted Yes

Editors;

I just finished reading the soapbox in last weeks article, "Why I voted No" and am truly appalled at the author's lack of understanding for the needed funding for the Sexual Assault Centre. Several things disturbed me about this article. For instance, why the author believes that charging students for a 'special' service perpetuates the idea that sexual assault is an uncommon occurence? I undersdtand the author's belief that the centre should be funded by the University. Despite this, I believe that just because the University has not decide to provide the funding that we as students and as individuals have a responsibility for ensuring the provision of funding for an important service on campus.

Another point made by the author that I find extremely frustrating is that funding the sexual assault centre would do nothing to help the hundreds of women on campus who are experiencing abuse. The author failed to acknowledge that women who have experienced sexual assault have often experienced emotional and physical abuse. The volunteers at the sexual assault centre do not limit their services only to sexual assault. I am wondering if the author is taking issue with the name of the centre and not its need for funding. The sexual assault centre on campus has helped many individuals and is not an unimportant service. Why does the author believe that having a sexual assault centre on campus make it harder for other individuals who are in abusive relationships to seek help? If there was no centre on campus would this make it easier?

It is wonderful that the author acknowledged that "every woman has a story". By saying this though, the author has taken away the individual experience faced by each survivor of sexual assault. Every survivor should not have had to experience what they have. By supporting the sexual assault centre instead of just making it a story for them to tell. Maybe someday the University will catch on and fund the sexual assault centre but I am not waiting around. Survivors should not have to wait. That is why I voted yes in the referendum.

Laura Ellis

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Informing UVic 50 Years
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Quote of the week:

"I've pissed off so many people, I don't want to piss off the Big Guy upstairs."
- UVic student senator Kelly Sundberg on why he's watching his language

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Beyond the

"You got your ear pi squares," comedian have pierced ears."

Above: Britt Erikson shows off a few of her 10 tattoos, including a safety pin through her ear.

Below: Alex Vlaszaty's side. Celtic and "tribal" designs were in, she says, but now it's 'new school,' sort of Popeye retro.

Left: Mike hard at work in Stark Raving tattoo. It's no longer an industry of grease monkeys and bikers.

by Darren Stewart

"My immediate family is used to it but I don't see my grandparents much any more," says Uvic student Krisztina Kun. "I still have to practice talking in front of the mirror before a job interview. I don't want them to see my tongue piercing. I was the freak of the family already because I was a vegetarian,"

She has three tattoos. A quick mental tally comes to a total of eleven piercings– including tongue, clitoris, nose, navel and ears.

Kun says she's physically addicted to body modification.

"I love the feeling of newness afterward," she says. "I'm satiating a desire. There's something more artistic about my body. The problem is that I don't have anything left to pierce. I don't want to clutter my face and I've done (pierced) everything else I wanted."

Kun has a sphere with a sun and moon tattooed on her back, as well as a woman's symbol on her thumb and a cobalt blue spiral on her foot.

"All three are ancient and universal symbols that mean something to me. I should have been born with them, I feel more whole with them on me," she says. "It's like an initiation or a rite of passage. I endured the (tattooing) needle for an hour and a half and was done with it. It's a way to pull into the past. People have been marking their bodies in alternative ways for years."

Sarah Hunt is a University of Victoria student with an ancestry in the Kwagiulth band. She has five tattoos, including the wolf, a personal symbol of strength, and the raven, her family's crest.

"I see my body as a canvas," says Hunt. "It isn't just decoration, its a part of who I am. I'm solidifying my story-keeping track of who I am and my life story."

She finds the mainstream takeover of tattooing and piercing, once an underground subculture, disconcerting.

"If somebody knew the significance of the wolf or the eagle, then it would be different," says Hunt. "But you can buy an art card for two dollars and take it down to get it tattooed on you. Everything is a free-for-all."

Whether it was to buy into a trend, or as with Kun and Hunt, for a more personal reason, in recent years hordes of people tattooed or pierced themselves. No longer limited to bikers and sailors, body modification has become a mainstream trend with housewives, doctors, teachers, and the straightest of straight-edged people.

At Stark Raving tattoo, in downtown Victoria, a woman waits while her boyfriend makes a tattoo appointment. She picks up one of the photo albums filled with past tattoos. The book is for customers to find examples and build on old ideas. She holds a cartoon character picture up to Mike, the shop's operator, who prefers to be known only by his first name.

"I wouldn't mind getting this tattooed on my breast," she says, pointing to the cartoon character.

"I'd recommend something like ivy for areas likely to go south," Mike replies with a smile.

The taboos have long been broken on the body modification scene. Stark Raving gets a wide range of people wanting tattoos, with equally varied motivations.

"The reasons [for wanting a tattoo or piercing] are as varied as people," says Mike. "Some love the pain. They come in here not caring what we do, just wanting something. It can also be a liberation thing. People are saying 'To hell with it.'"

Ironically, once people have decided to join the fashion trend, they want to maintain some measure of originality. The public shift toward a 'let loose' attitude has moved business away from the traditional work that was a mainstay for years.

A good tattoo shop will respond to this free-for-all attitude by cautioning customers wanting images likely to lose their appeal and be resented. Though demand is high, Tattoo Zoo operator Janine Witt
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a tattoo artist at Stark ut new trends in tattoo

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Humanity has lost their ays. "Everything is so

modern and technology is speeding and we need something to hold us back."

"Our society hasn't provided or sanctioned any physical means for expression of spirit," says Musafar, who coined the term 'modern primitive' to describe himself and a handful of others involved with the body modification scene. "All people seem to need that at certain times in their life."

Body modification in the form of piercing and tattooing has been a part of humanity for thousands of years. Indigenous peoples of Africa and South America who stretch their earlobes with clay plugs were, perhaps, the first to practice body modification. The Chinese and Japanese have been tattooing images from mythology, covering large areas of the body, for five thousand years or more. Roman soldiers secured capes from pegs pierced through their nipples. The Celts tattooed images of gods to strike fear in the hearts of their enemies. North American aboriginals drew soot-covered thread under the skin to create images.

Whether sacred, exhibitive, or expressive, the practice is married with spirituality on various levels.

"Well, seems to me we have many methods available for spiritual expression in North America," says Musafar. "But very few or none of them accept use of the body–except for sexual ecstasy–as an appropriate vehicle. It's an old hangover from Judeo-Christian beliefs. The body is still a disgusting object to many in our culture, as opposed to being the expression of God."

Britt Erikson, a UVic student with 10 piercing, pierces for the love of adorning herself.

"It's just something new," she says. "A form of decoration, like any kind of jewelry, hair dye, or fashion. It's a different form of expression allowing people to find themselves. I just like the way it looks."

Whether just curious, or culturally and spiritually aware, people have jumped the bandwagon no matter what their sex, class, or ethnicity. Of course, the mainstream media can take partial blame for the explosion in body modification's popularity.

"People see Kate Moss with a navel ring and say 'oh, I've gotta have one too,'" says Grahame McCuaig, a piercer at Urge Studios for three years who learned the trade in Musafar's California school. "They're just getting into the scene by crossing that line of either having one or not. I went into a bar in Seattle last week and I could only find one person who didn't have a piercing or tattoo.

"But they were all dinky little tattoos," he says. "It's like people are getting them just to be a rebel, just to say they've done it."

These days, embracing the body-mod trend is a luxury even the squeamish can allow themselves, as physical risk is no longer a factor with improvement in practices and equipment. But some social implications linger as people still try to grab hold of the idea. Bosses are hesitant to hire the pierced, wary of losing business; while pierced are wary of leaving their jewelry in while applying, wary of alienating job opportunity.

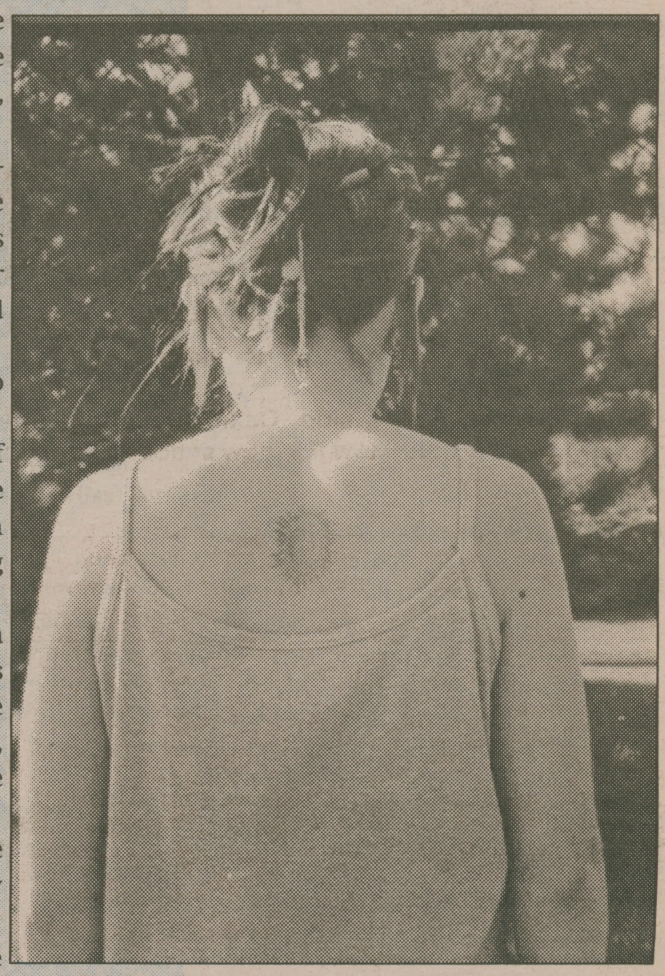
Jesse Philips, an S&M model from Montreal, has 17 piercings and has had up to 23, 16 of which were above his neck. He's put up with prejudice, even with contemporary acceptance of the trend.

"I was going to New York and the train guard warned me to take my piercing out before I got to the border because the border patrol are harsh," he says. "So I did, and I got across no problem. Next time I left them in. It was the same guy but he wouldn't let me in. He said he didn't want people like me on the streets of his country."

But it's no longer novel to see somebody with multiple tattoos or piercings. The trend could keep going on its own inertia, or collapse for the lack of the taboo-breaking spontaneity that brought it to the mainstream. Piercing and tattooing could recede again, to be an activity exclusively for people like Hunt and Kun who satisfy reasons beyond the aesthetic and trendy.

Erikson thinks the craze will collapse in a year and a half.

"Then, everybody who still has their piercing will be cast out of society," he says. "And one day it'll be like 80s bangs and tight jeans. People will say 'oh my god you're so stuck in the 90s."



Above: Krisztina Kun turns away from the trendiness of body modification. It's a deeper, more spiritual thing for her.

Below: Surgical gloves and clean equipment help take away some of the fears the "squeamish" used as excuses not to get tattoos.

Doc Martin returns to mix up Victoria

by Natasha Marsden

Doc Martin is going to give all the serious procrastinators at UVic a reason to duck out of their studies next week. The celebrated DJ will make an appearance at Soul Flavor, the showcase of renowned artists being featured at the Limit March 23.

A pioneer of the West Coast House music scene, he started out in San Francisco's warehouses before relocating to Los Angeles

A pioneer of the West Coast House music scene, he started out in San Francisco's warehouses before relocating to Los Angeles.

When he started out in San Francisco, there was no money and no glory. House was an East Coast thing. People on the West Coast were happy with what they had. It has only been in the last few years that House has become really popular, Martin stated in his web site.

While the increasing mainstream interest in House has contributed to his success, it's Martin's attitude towards his craft that has made him an international star. He stresses that too many people are concerned with who is at the top, without realizing that the music is at the top.

Meanwhile, Martin's popularity has proven that he has made it to the top. Having residencies in Los Angeles, New York, and London clubs, he racks up plenty of frequent flyer miles. He's also managed to find the time to tour with Dee-lite, Prodigy, and Moby.

Versatility keeps Doc Martin a sought after name in the industry. He's known for mixing the crowd with the music, playing whatever is needed to keep up the vibe.

"He's more of a crowd mover than someone who says 'I'm this kind of DJ and I play this'" said promoter, Christian F of Montage Productions. "There's only a few people that can really move any crowd, anytime, anywhere. There's an interaction."

Lately, he has moved from the turntables to the studio, putting more emphasis on his production career. Martin is working against the big labels that have cashed in on what used to be an underground scene.

"He loves playing and now he's not doing it as much anymore. But it is going to be a lot harder to find him playing a set anywhere," said Christian F.

RACISM SUCKS: a student produced video on experiential knowledge regarding racism, starring familiar faces from all over campus (students, profs, activists) will be coming to a building near you March 24-26. Ongoing showings in the SUB, University Centre, Clearihue, Visual Arts and the Grad Lounge.

Christine Welsh, Indigenous Filmmaker

by Lyndsay Sung

Christine Welsh is a woman of many gifts. She is a teacher of knowledge and a filmmaker of incredible presence. She is also a professor of Indigenous Cinema in the Department of Women's Studies at UVic.

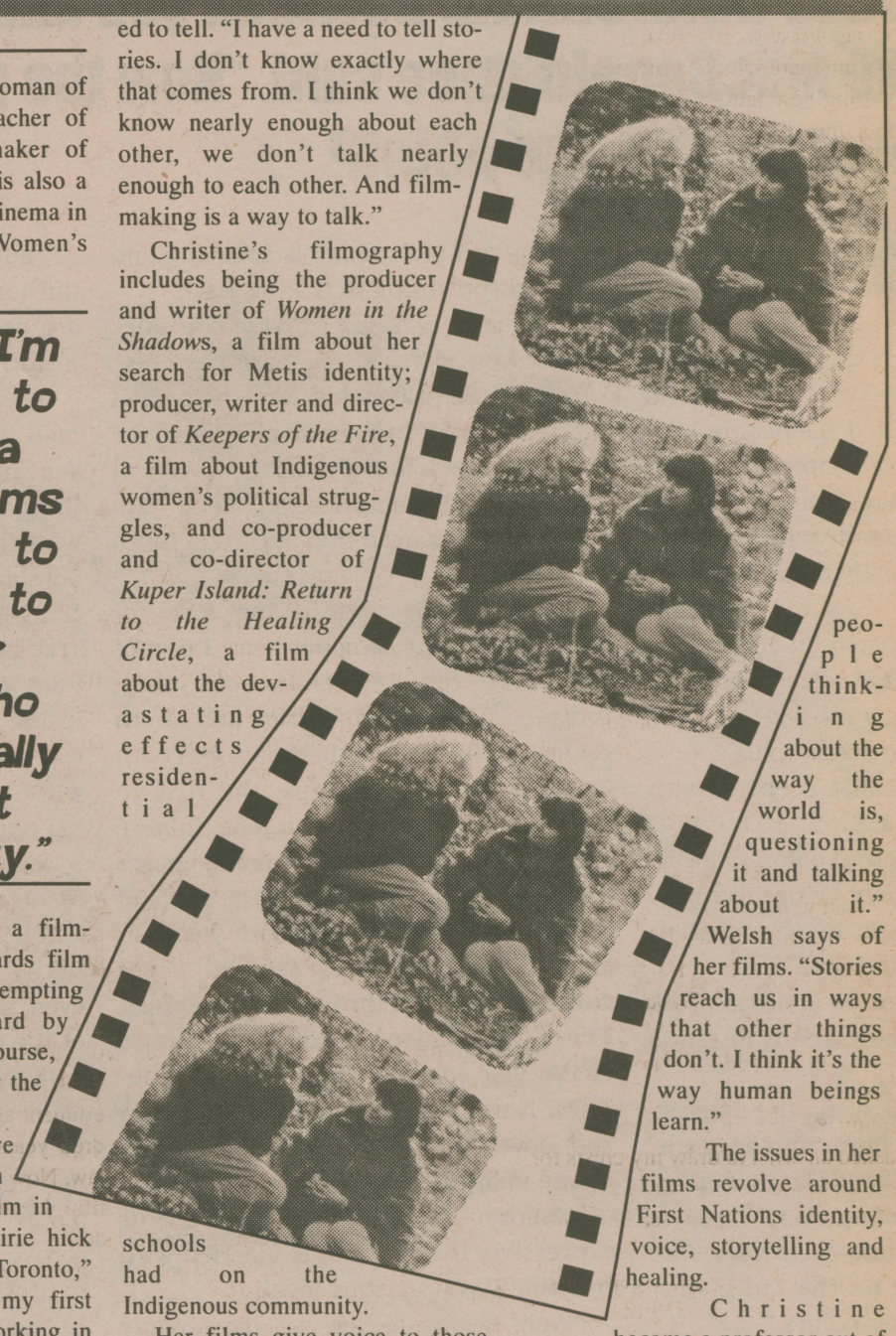
"Politically, I'm committed to creating a space in films for people to speak and to tell their stories, who don't normally have that opportunity."

Welsh wasn't always a filmmaker; her journey towards film began when she was attempting an English degree, heard by chance about a film course, took it, and was bitten by the film bug.

Eventually this move led her towards a job as an apprentice editor on a film in Toronto. "I was this Prairie hick who had never been to Toronto," Welsh explains. "I got my first taste of what it's like working in the film industry, which is an incredibly hierarchical beast."

Apart from her early days as an apprentice, Welsh then moved on to working as an editor for about ten years. "It got very frustrating," Welsh says. "I wasn't telling my own stories; I was telling other people's stories and putting a lot of myself into the telling of those stories."

Eventually Christine got the chance to tell the stories she wanted to tell. "I have a need to tell stories. I don't know exactly where that comes from. I think we don't know nearly enough about each other, we don't talk nearly enough to each other. And filmmaking is a way to talk."



Christine's filmography includes being the producer and writer of *Women in the Shadows*, a film about her search for Metis identity; producer, writer and director of *Keepers of the Fire*, a film about Indigenous women's political struggles, and co-producer and co-director of *Kuper Island: Return to the Healing Circle*, a film about the devastating effects residential schools had on the Indigenous community.

Her films give voice to those who aren't normally allowed to express themselves, the Indigenous people of Canada, whose stories are usually twisted and distorted by mainstream media and stereotypical assumptions.

"Politically, I'm committed to creating a space in films for people to speak and to tell their stories, who don't normally have that opportunity. I do my best to make sure those voices get heard."

"I try to make films that get people thinking about the way the world is, questioning it and talking about it." Welsh says of her films. "Stories reach us in ways that other things don't. I think it's the way human beings learn."

The issues in her films revolve around First Nations identity, voice, storytelling and healing.

Christine became a professor out of financial necessity. "I got to the part where I felt I'm too old for this!" Welsh says, laughing. "Too old for the financial uncertainty. We had a lot of changes in Canada in the last five years, in terms of cuts to the arts, and they really have cut to the bone. This kind of work will allow me to do both filmmaking and teaching."

Teaching comes very natural to Christine. "It seems like kind of a natural extension; when you're a filmmaker, you're communicating. I thought, sure, if I can come here and still be dealing with the subject matter that I'm passionate about, then this is a good place to be."

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THE BORROWERS MAT. FRI, SAT, SUN at 1:20 & 3:00 pm	G

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A few words about that Native tattoo on your ass

by Sarah Hunt

So I figure now is the right time to say a few words to all those people out there who are thinking about getting new tattoos, since the summer months are quickly approaching and people will be showing off their skin, and beautifying their skin with ink.

I have several tattoos, two of which are often commented upon by strangers. These tattoos are representations of my crests: the Wolf is my personal crest and the Raven is my family crest.

I asked a friend to design these tattoos for me and have since had them tattooed on my body. These figures were not chosen arbitrarily, but have been passed down through my ancestors for thousands of years. I was given the rights to the wolf through ceremony, at a potlatch, which is where my people, the Kwakwaka'wakw nation, give the rights to all crests, dances and songs.

I was sitting in Re-Bar having lunch one day and a woman stopped me and asked "where did you get your tattoo done? My (non-native) husband has been looking for a (Native) bear design for ages and I thought maybe you got it from an art card."

No my friend, I did not steal this design from a local artist, as so many people do in this town. I asked an artist to draw my crests for me and paid her for her work. (and NO, not all Native art is Haida art.)

Before you go out and get northwest coast formline Indigenous art tattooed on your body because it's trendy right now, or because you feel some new-age spiritual connection to the art, or because you think it's your right to put these designs on your body just because you can buy an art card for three dollars and then photocopy it and get it tattooed on your ass without consulting the artist first or finding out what the design represents (because it's not true that all bears mean the same thing to all Indigenous peoples), please think about this.

Artwork by Tania Willard

The government of the country we live in banned the potlatch for over 50 years, and Indian agents and other government employees stole, under Canadian law, our masks, rattles, blankets, and other ceremonial regalia, and then sold it to museums and private collectors all over the world.

It is out of this tradition, this history, that northwest coast Indigenous artists create art. Our ancestors were put in jail for dancing, for giving out gifts at weddings, for attempting to ensure that our traditions stayed alive and thrived through those years of genocidal policy.

My great-grandfather Mungo Martin was instrumental in teaching young artists how to carve and paint in the years following the lift of this law against potlatching, and this history is always in my heart when I see our art.

It is because of the strength and perseverance of my ancestors that I even have the knowledge about my crests and that I have these designs to put on my body.

So before you non-Native young thangs out there go to a tattoo shop and get a Native sun or moon or wolf or bear or raven design inked on your body, ask yourself these questions: Why is Indigenous art "in" right now? Why is Indigenous sovereignty NOT "in" right now? What have you done to support Indigenous people in our struggle to heal the wounds inflicted by the Canadian government? What does the artist who created the design you want tattooed on your body have to say about this? Have you paid the artist for her or his work/knowledge/tradition?

Our art is not just another trend in consumer culture. It is thousands of years old and it is not yours to steal for your benefit, as the government agents did less than a hundred years ago under the potlatch law. Now go off and get your beautiful body tattooed, as I will be doing, but think before you choose your design.

blood on the dancefloor

Hollywood sucks

by Lyndsay Sung

Aiight, coach. Why in the hell does Hollywood, you know, have, like, zero integrity?

So here I am hanging with my roomie, and we be watching some bad television, you know, like a *Full House* re-run, cause I got a crush on John Stamos' hair.

And on comes a commercial for this HILARIOUS new movie! haha it is SO funny! Okay, this white anthropologist guy, he needs to save his career, so he MAKES up his own TRIBE! haha! And he gets his kids and himself and his woman to dress up as BLACK PEOPLE and act out these crazy rituals from some strange, exotic, primitive place light years away from the civility and democracy of the United States of America. Jesus Christ I am holding my sides because my guts are about to spill out (think *Day of the Dead*). Haha!

So coach, then I'm just flipping through some magazine like any innocent culturally aware trashy feminist will do, eating something vegan, and I come across...haha! the latest and greatest Disney cartoon, set in...haha! China! Yes! I've been waiting all of my twenty one sweet years to be represented in Disney's glorious light.

I mean, they've exploited Indigenous people in *Pocahontas*, South Asians and Indians in *Aladdin*, and now I can just hear the wonderful ching-chong Chinese score by Alan Menken and whoever else, with lots of black piano keys and gongs, squinted eyes and slurred and accented pidgin-English-speaking jerk-offs.

At least we have Jackie Chan. He's funny. He talks funny, he does. And he's an awesome kung-fu fighter! Yeah, baby!

I just don't understand. Well, I do, but...were there just no people of color consulted at ALL in the processes leading up to the making of these films? Was there not one small person on the set of *Krippendorf's Tribe* that said, even meekly, "excuse me...but this might be a bit racist?" and *hello* bitch from Dharma and Greg, she is the epitome of dumbness and ignorance.

Is it that hard to have a touch of integrity, a touch of political impetus, for Hollywood jerks to utilize their power and control to create helpful and hopeful, somewhat progressive ideologies?

Sometimes it's hard to be a participant in the media and popular culture that I so love to critique. But I gotta. I just gotta.

L to R Ron White, Randy Hughson, Steve Cumyn, Jason Cadieux / photo Michael Cooper

March 17 - 28, 1998

The Crow's Theatre production of

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Designer Glenn Davidson

Lighting Designer Bonnie Beecher

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L to R Shaun Phillips, Shawn Macdonald / photo Deborah Dunn

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Cuts threaten school music

by Käthe Lemon

"Without Music Life Would be a Mistake" - Friedrich Nietzsche

Victoria-area parents fear that funding for music programs will be cut yet again when the Greater Victoria School District (GVSD) unveils its 1998-99 budget on March 31.

Last year, the GVSD cut elementary school band and string programs by 44 per cent.

"They tore the heart out of the program."

Although the provincial government has just put an additional $105 million into education, Carol James, chairperson of the GVSD, said that Victoria expects to get very little of that increase.

"We won't know for about a week, but we don't expect a lot because 50 per cent of that money has to go to increased student population and Victoria hasn't had an increase," said James. "We hope to be able to hold the line and not make any more cuts. The only places there are to cut are the music programs, janitors, school supplies– and that's it."

"They tore the heart out of the program," says Maureen Atherton, of Advocates for Music in Our School (AMOS), a citizen's group opposed to any further cuts to music. "For many kids, it's one of the main reasons they're still in school. Math, sciences and socials don't keep students in school."

"Music serves the whole being," says Sherry Ridout, another AMOS member. "When are we going to wake up? Are we going to wait for a whole generation of kids to go through the system and then say 'oops, we should have given them a chance to be creative and musical'?"

"The elite will always get music," says Carol E. Harris, a UVic education professor. "So what we're getting here is what we're getting in general. The poor are getting much fewer of the riches, while the top 10 per cent is getting much more."

However, Harris says that to be of value, music has to be taken seriously by educators.

"I feel very strongly that music, to be of worth in the schools, must advance the musical skills of the students from September to June," she continues. "I don't see a particular value in music for entertainment or to make the school look good. If it's not well taught then I'd rather there was no music at all."

By cutting music programs at the elementary school level, the overall quality of music education in public schools is diminished, says Atherton. Students coming into music programs in secondary school and university will have a lower level of skills.

"The only places there are to cut are the music programs, janitors, school supplies– and that's it."

"Clearly the implications are horrendous," says Betty Hanley, chair of the UVic department of Arts in Education. "Research is coming all the time that music helps with the development of the brain. Is computer work better than work on a piano keyboard? No. But it doesn't matter because we're fixated on jobs."

Reports and studies have linked music performance to increased development in math and language skills as well as temporal-spatial reasoning.

"Scientists have proven that music improves neuron connections in the brain," says Ridout. She also said that music improves students' self-esteem and team spirit. "No one sits on the bench in a musical program, everyone's involved."

"More people use music in their everyday life than use math; we use calculators," says Harris. "I think we're cutting the arts because we're commodifying our lives."

"It does annoy me that we have so much money to put into violence in the schools and so little to put into programs that might reduce the violence." says Hanley.

"We're cutting the arts because we're commodifying our lives."

A Ministry of Education official said "We expect school districts to make their efficiencies in non-classroom areas. This government has stated that we don't want to see any cuts in the classroom and we are committed to checking that."

That means that the school district has to make their cuts in library services, counselling, administration and extra-curricular programs (such as band and string programs) among other programs.

"The board is throwing up its hands," says James. "We've cut anything that's had a little extra money and there's nowhere else to look now. District administration has been cut down to the bare minimum. We've cut back in janitors and grounds management to the point that we're worried about health problems because we can't clean each classroom each day. We're really keeping our fingers crossed."

"People say 'yeah, music is good'," says Hanley. "But when it comes to funding that's where people seem to draw the line."

"The reason that music programs have been able to survive is because the people involved with them are so passionate."

Public forums will be held March 23-26 at 7 p.m. at the district office on Boleskine Ave. To reserve a time to speak call the Secretary-Treasurer's Office at 475-4106.

"The more people we can get speaking about the need for music programs the better," says Atherton. "That way we'll get the point across."

Killer in the Sandbox

by Dominika Wolski

***The Characters*:** Paul Murray - the debonair lead vocalist of Sandbox and pesto-oyster conoisseur.

Mike Smith—introspective song-writer, rippin guitarist and possibly allergic to oysters.

The Setting: the aftermath of "Curious," the single which established Sandbox and made Halifax famous as potentially inspiring for glee club murderers. With the release of a new album (*A Murder in the Glee Club*), Sandbox demonstrates that the crime they want to commit most is to attract the discriminating and recreational listeners alike.

Narrator's Prologue: The bandmembers know each other well enough not to have to worry about group dynamics, stage communications or the sharing of the last Texan oyster. They produced their first album, *Bionic*, a move which would establish them to the populace via "Curious." Whereas *Bionic* is almost saturated by the impact of that one single, *A Murder in the Glee Club* maintains a well-executed balance, a collection of songs which hold their own light and reflect a variety of complex moods and emotions. Organized like a multi-scene play, *A Murder in the Glee Club* is a drama of the finest craftsmanship, inspired by genuine dedication to lyrical content as well as the driving force of the music. A favorite, one which inspires the image of an ankle clad in fish-net stockings, is the song "Self-Contained" which describes the scene where the murderer struggles with his own thoughts.

The Play:

Dominika: I am curious about the schematics of the new album. Did you have to dictate a lot of unintentional connections between the music and the structure of the murder-play?

Paul: *(wiping pesto oyster from his jaw)*, No, the songs were written independently of the concept. Mike thought of that as something which would compliment the music and put it into a different perspective.

Dominika: And what inspired this concept - where did the old "sonically enhanced" track of *A Murder in the Glee Club* come from?

Mike: The song came from my grandfather's attic... we rooted it up one day decided to use it. My grandfather actually recorded it with his band, Freddie Corn and the Ohioans back in the 60s for use in the production of the play but it never made it to the stage.

Dominika: So, who is or what is the murder victim? What do you consider to be the most casual murder performed invisibly by the individual?

Paul: (mouth full of oysters) mmmm-

Mike: I would say that, when you look at the fact that a group like the Spice Girls is getting tons of recongnition and public attention, it seems that people just aren't allowing themselves to discriminate about what they listen to. I mean, c'mon - they didn't write their own music - they're just getting rich off of it... when you see true artists not getting the recognition they deserve, that's a way that the individual listener (and consumer) kills indiscriminately among artists. In my utopia, you would have some kind of distinction between the musicians that actually create and those that simply mimic.

Epilogue: The show that night at the Limit is an absolute massacre. Minions of your average Beatles-descendants are clubbed to death at the feet of Sandbox. It is clear to see that playing Clue in the Sandbox is more than hype - it's the clean symmetry of the knife only close friendship can yield... oysters, anyone?

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Bronze Baby back in McKinnon trophy case

by Kevin Woodley

When the women's Canadian Interuniversity Athletic Union (CIAU) National Championships started last Friday, the University of Victoria Vikes looked a little nervous.

Confident–they flew into Thunder Bay on a 17-game winning streak–but nervous.

But by the time it was all over Sunday night, the only thing shining brighter than the gold medals hanging from their necks, were the smiles on the faces of the Vikes.

The Vikes brought the CIAU National Championship trophy back to McKinnon Gym for the first time in six years with a 66-61 win over the two-time defending champion Manitoba Bisons.

"I think that first game has preyed on our minds. We wouldn't talk about it, but it was there," said head coach Kathy Shields after the Vikes opened with a 71-52 pounding over the University of Prince Edward Island.

"It's been six years and I've been wanting this one for a while," said Vikes head coach Kathy Shields after the championship-clinching victory. "I wanted it so bad for Lisa Koop and Angela Mangan. Lisa has been with us for six years (she redshirted her first year with a knee injury) and she's just worked so hard. And Angela has improved so much. You always love it for your fifth-year players."

For Koop and Mangan, Sunday marked their last appearance in a Vikes uniform and neither could think of a better gift to bring back to the Victoria fans who have supported them for so long.

"It feels great. It's the best feeling I've ever had," said Koop after taking her turn with the traditional cutting of the nets. "There couldn't be a better way to end my career with UVic."

"This feels so good," said a teary-eyed Victoria point guard Lindsay Brooke. "I'm so excited and so proud of how we pulled together as a team."

Brooke earned tournament MVP honors for her 39 point performance over the weekend, but she was right on the money when she credited the title to a complete team effort.

"Our bench has been the key all year," said Shields. "I'm really proud of the girls because they did not allow the nerves to take over their performance and we ended up with 10 players getting minutes in the first half and every one of them contributed."

Unlike past years, when Victoria often relied too heavily on Koop, the 1997/98 Vikes relied on a deep bench and a balanced scoring attack.

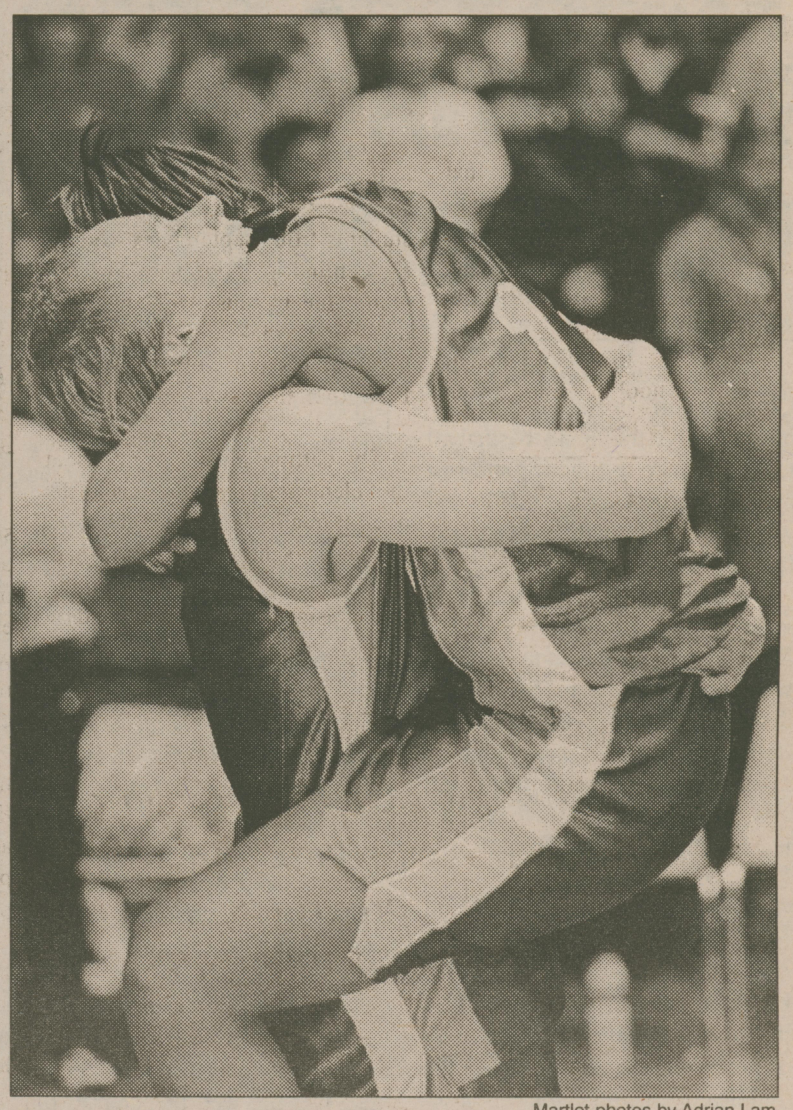
"This team is a great team without me and that has been the difference," said Koop. "We had 12 players who just gave it everything and contributed."

By the time the first game was over, all 12 Vikes had playing time. The team game continued for Victoria in the semi final against Regina, with nine UVic players chipping in for the 73-60 victory.

"We came out, we knew what each individual had to do and we pulled together and did it," said Brooke. "We just have such a strong team chemistry."

Koop will likely continue with Canada's National Team, but first she is taking a break. "I'm going to Mexico with Ange (Mangan)," she said.

After six years, it will be a well deserved rest.



Martlet photos by Adrian Lam

Celebrating a Championship.

ABOVE: Graduating players Angela Mangan and Lisa Koop celebrate the final buzzer of UVic's Championship-clinching victory over the University of Manitoba Bisons.

LEFT: The 1998 CIAU women's basketball champions pose with the newly re-acquired Bronze Baby trophy and the title banner that will hang in McKinnon Gym next year.

Martlet photo by Adrian Lam

Angela Mangan hoists the Bronze Baby while co-captain Lisa Koop and teammates look on in the Thunderdome.

Hoisting the trophy: how it happened

Game 1 vs. UPEI:

Despite a sub-par performance from Vikes star guard Lisa Koop (8 points, 5 assists and 5 turnovers), this game was over early.

UVic, using aggressive defense and team rebounding, opened with a 15-6 run and never looked back. The Vikes took a 49-28 lead into the half and never looked back.

Megan Dalziel had 14 points and 11 rebounds for UVic. Bench players Kim Johnson and Janet McLachlan had 14 and 11 points respectively. Point guard Lindsay Brooke added 10 points.

Game 2 vs. Regina:

The Vikes controlled most of the first half, but a late 5-0 Cougar run made pulled Regina within three points at the half.

When Regina took their first lead, 50-48, with 10 minutes to play, UVic turned up the defensive pressure and went on a 17-3 run. They never looked back, advancing to the final with a 73-60 win.

Koop recovered with 25 points. Brooke shot 4/6 from outside the three-point arc and finished with 18 points. Dalziel had 12 points and Lily Blair grabbed 10 rebounds.

Game 3 vs. Manitoba:

The Vikes entered the final against two-time defending Champion Manitoba knowing they had to stop CIAU player of the year Anne Smith and National Team member Marjorie Kelly.

They held Smith to 19 points, well below her tournament average of 28.5 points, and limited Kelly to 13 points.

Koop continued her strong play with 23 points, while Brooke had 11, Dalziel added 10 and Kim Johnson poured in eight. Blair had 7 boards and Dalziel grabbed 9.

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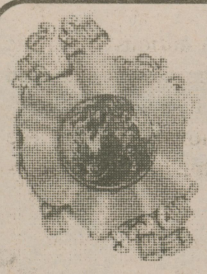

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Vikes stay busy preparing for CIAU Nationals

by Jon Reimer

The two week break before the CIAU playoffs in Halifax was supposed to give the men's basketball team a chance to practice and rest up any nagging injuries, but the last week has been anything but relaxing.

Fresh from their Canada West victory over the Alberta Golden Bears, the Vikes looked to use their two weeks off to prepare for a defense of last year's championship title. The Vikes fought a never–say–die Alberta team and after winning two games to one, the team found itself in the middle of a locker-room controversy.

After starting in the third and final Canada West game, Ralph Carter found himself sitting on the bench for all but nine minutes of the game. Whether it be the pride or pressure rising to the top in the middle of a big game, Carter cleared out his locker shortly after the game.

After celebrating the western victory, cooler heads prevailed, and in the words of head coach Guy Vetrie, "He'll be there in uniform."

Controversy aside, the Vikes have used the time off to prepare for their trip to Halifax. The two week layoff has allowed the team to rest persistent injuries, especially for Seth Adler and Ali Wilmott, two players the Vikes will need if they are to be sucessful in keeping their CIAU championship title.

The team managed to get in a lot of practice time in order to prepare for the championships. The mental game plans of the athletes was also paid additional attention in combination with the physical component of game play.

The road to success will not come easy for the No. 3 ranked Vikes. Their first opponent in the eight team tournament will be the Brandon Bobcats, an athletic team that will be looking to run the floor with the Vikes, a task that has left many past opponents gasping for breath.

Even though the Vikes beat the Bobcats in their only meeting this year, coach Vetrie is not taking the challenge lightly.

"They're an athletic team, with some great outside scoring and size inside. In these eight team tournaments, you're not going to catch a break in any team you get matched up against."

Going into the tournament relatively healthy, Vetrie feels the team, led by perennial all-star Eric Hinrichson and a number of guards battling for playing time, will not be overlooked by any team, even Bishops and Laurentian, the two teams ranked ahead of the Vikes.

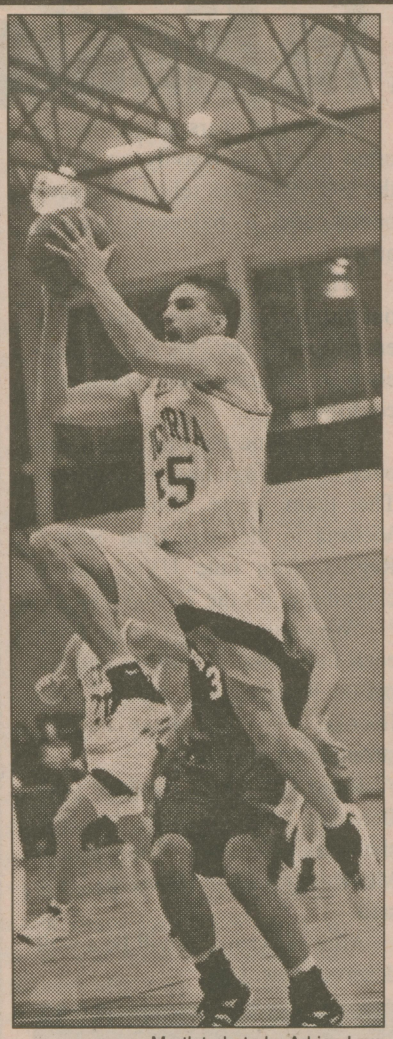
With Wilmott, Adler, Aaron Olson, Ralph Carter, Donnie Fitzpatrick and Matt Loveless all eyeing the two backcourt positions, the Vikes are well prepared to run the ball.

While Matt Loveless will be looking to build off his solid Canada West performance, Donnie Fitzpatrick hopes to finish his university playing career as an integral part of the backcourt puzzle.

Fitzpatrick has been a key team member since he came to the Vikes from Malaspina College. His record for the 1997-1998 season of play has been outstanding, as he averages 9.7 points per game, 59.5% three-point field goal average, 2.2 assists per game and 2.2 steals per game.

The playoffs will be Fitzpatrick's final stage in a basketball career that will be remembered for his tenacious and team-inspiring defense.

With such a strong backcourt, a healthy Eric Hinrichson and a defense that really found itself in the final Alberta game, the Vikes are rested and prepared to defend their CIAU championship.



Martlet photo by Adrian Lam

UVic guard Donnie Fitzpatrick drives the lane during the Canada West finals March 6-8 in McKinnon Gym. The Vikes were busy this week preparing to defend their 1997 National Championship in Halifax this weekend. All games are being broadcast on CFUV radio, FM 101.9. The first game starts at 11 a.m. Friday.

UVic soccer teams welcome spring

by Cathy Gilmour

Vikes soccer will welcome spring this weekend as well as teams from Mexico and Alberta as they kick off the 1998 soccer Spring Cup this coming weekend at Centennial Stadium.

"All teams that are participating are really strong teams," said women's head coach, Ian Bridge.

This annual event has been taking place for the past 12 years in men's competition, and for six in women's. The cup has always concentrated on hosting good teams that offer a lot of comeptition.

This year will be no exception as the University of Ibero Americano from Mexico will be in attendance as well as fellow CIAU competition from the University of Alberta. Both teams have exceptional records, as Alberta holds the National title and three national-team players.

"We have an advantage over Alberta since they have been playing indoor all year," said Bridge. "Playing the Mexicans will also be interesting since they play an entirely different type of soccer."

Simon Fraser University will also be joining in the festivities, and is also a very successful team in its own right, coming in second in the NAIA division.

"There will be some good competition this weekend, but it will also be a fun event because it is at the end of the season," said Bridge.

This two-day tournament will include 8 games at 90 minutes each and will follow standard FIFA rules, with some exceptions.

There will be unlimited substitutions, and in case of a tie after 90 minutes in all games excluding numbers five and six, fifteen minutes of sudden death extra time will be played. In the case of a tie in games five and six, the teams will go directly to penalty kicks.

Canada West Standings

BASKETBALL

Women
CIAU Championships, Lakehead
March 13
Victoria 71, PEI 52
Player of the Game
Megan Dalziel, Victoria
March 14, Semifinal
Victoria 73, Regina 60
Player of the Game
Lisa Koop, Victoria
March 16 Final
Victoria 66, Manitoba 61

Tournament MVP:
Lindsay Brooke, Victoria

Tournament All-Star:
Lisa Koop, Victoria

All-Canadians:
Lisa Koop, Victoria
Leighann Doan, Calgary

TRACK AND FIELD
CIAU Championships
March 13-14

Women	P
1. Toronto	79
2. Sask	44.5
7. Alberta	20
10. BC	12
13. Victoria	3

Men	P
1. Sherbrooke	64
7. BC	14
9. Sask	12.5
10. Alberta	12
11. Calgary	11.5

The week ahead

Soccer Spring Cup
Men and Women
Saturday and Sunday
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Intramurals

Ultimate

Tuesday 6:30-8:30 Recreational

	W	L	T	P
Beginners Luck	5	1	0	16
Bottom Feeders	5	1	0	16
Singles	2	4	0	10
Carpe Diem	3	3	0	12
Golgi Apparatus	2	4	0	10
Lazy Beavers	1	5	0	8

Tuesday 6:30-11:00 Intermediate A

	W	L	T	P
El Roacho	6	0	0	18
T.O.	4	2	0	14
Willy	3	3	0	12
Monkey Wrench	5	1	0	16
Nick's Danglers	1	5	0	8
All Over Again	0	6	0	6

Tuesday 6:30-11:00 Intermediate B

	W	L	T	P
Tragically Ripped	5	1	0	16
The Rougeaus	3	3	0	12
Total Package	2	4	0	10
Arichis Armada	2	4	0	9
Singles	0	6	0	5

Tuesday 6:30-11:00 Intermediate A

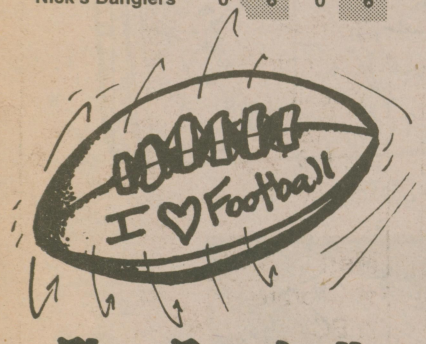
	W	L	T	P
Cordoruy	6	0	0	18
Los Shattos	5	1	0	16
Galactic Laxative	3	3	0	12
Heather's Team	4	2	0	14
Bunny Visors	1	5	0	8
P.I.D.N.	2	4	0	10

Tuesday 6:30-11:00 Intermediate B

	W	L	T	P
Entropy	4	2	0	14
Diskalloyd	4	2	0	14
Flying Burrito	3	3	0	12
Old MacDonald	2	4	0	10
Blasphemy	1	5	0	8

Tuesday 6:30-11:00 Intermediate B

	W	L	T	P
Mayham	5	1	0	16
Barefoot & Wasted	5	1	0	16
Bouquet	5	1	0	16
Bones Brigade	3	3	0	12
Return to Lobe	3	3	0	12
Special Sauce	3	3	0	12
EPFNE	0	6	0	6
Nick's Danglers	0	6	0	6



Flag Football

Wednesday 7:00-10:00 Recreational

	W	L	T	P
Dog Pound	5	0	1	17
The Champs	4	1	1	15
Da Bears	3	1	2	14
San Fran 69ers	3	2	1	13
Da Beers	3	3	0	12
Peter Nishimura	2	3	1	10
Polk High	1	5	0	8
TDASAP	0	6	0	6

Volleyball

Monday 8:30-11:30 Intermediate

	W	L	T	P
Norton	13	1	0	40
Singles III	12	2	0	38
Underwater Fire...	11	2	1	37
Uncle Surman	11	3	0	36
Bob	11	3	0	35
Spank	10	4	0	34
Singles II	7	6	1	29
Zooloo Warriors	7	7	0	28
Singles I	7	7	0	28
Bald Weenies	5	8	1	25
Smells Like Dog	4	9	1	22
Raymond Lum	3	10	1	21
Spikes	3	11	0	20
Mad Hatters	2	11	1	19
Trend Setters	1	13	0	15
Eco Warriors	2	2	0	6

Wednesday 8:30-11:30 Intermediate

	W	L	T	P
Sideout	14	0	0	41
Singles III	12	1	1	39
Team Hot Lunch	11	2	1	37
Bob's Bumpers	10	4	0	34
Singles I	9	4	1	33
Nicole Mattman	9	3	2	32
Tortfeasors	9	1	1	30
Singles II	6	7	1	27
Andromache Rev...	5	9	0	24
DU Ducks	5	9	0	22
Genevieve Leblanc	4	10	0	22
Bookstore Ball...	5	9	0	21
Fire Dawgs	4	10	0	21
BCI/Exchange	4	10	0	20
Happy Go Luckies	3	10	1	19
Quidam	1	13	0	14

Thursday 8:30-11:30 Competitive

	W	L	T	P
Schalke 04	5	1	0	16
Untouchables	5	1	0	16
Whippersnappers	5	1	0	15
Air Farce	4	2	0	14
Machine	4	2	0	14
Singles 1	3	3	0	12
Dr. Pepper	3	3	0	12
Hands from Hell	3	3	0	12
Prampousse	3	3	0	12
Sac Attack	1	5	0	8
Andromache Rev...	1	5	0	8
The Boozers	0	6	0	6

Ball Hockey

Wednesday 5:30-11:30 Recreational

	W	L	T	P
Oilers	6	1	0	19
Friendly Fire	4	1	2	17
Shooting Blanks	4	2	1	16
Singles #1	4	2	1	16
Inflattable Farm	4	2	1	16
Cannonball 16	3	1	3	16
Da Leafs	2	1	4	15
Cowichan Canucks	2	1	4	15
Pylon	3	3	1	14
Easy	2	3	2	13
The Pine	1	6	0	9
Major Groove	0	7	0	6

Thursday 8:30-11:30 Intermediate

	W	L	T	P
Law	6	0	1	20
Shinny Happy...	6	0	1	20
Team Canada	5	1	1	18
SK Sloan...	5	2	0	17
The Hockey Club	4	2	1	16
Team Guiness	4	2	1	16
The Carnies	3	3	1	14
The Same	1	4	2	11
Singles I	2	5	0	11
The Pylons	1	5	1	10
Donair Ninjas	0	7	1	9
Alckabecked	0	6	0	6

Ice Hockey

Wednesday 8:30-11:30 Recreational

	W	L	T	P
Eulers	5	0	1	17
Ring Road Bullies	4	0	2	16
Brian's Bra	4	2	0	14
Mean Machine	1	3	2	10
DU Ducks	1	4	1	9
Singles 1	0	6	0	6

Friday 11:00-5:00 Intermediate

	W	L	T	P
Longacre Lushes	6	1	0	19
Blading Bullets	5	2	0	17
Singles 1	4	2	0	16
Singles 3	4	3	0	15
Steamin' Beavers	3	3	1	14
Singles 2	1	4	2	11
Team Como	1	6	0	9
Token Pinners	0	5	2	9

Sunday 5:15-12:15 Competitive

	W	L	T	P
Begbie Blades	6	0	1	20
Thanks for coming	5	1	1	18
Kings	5	2	0	17
Smokin Chiefs	5	2	0	17
LamdaLamdaLamda	4	3	0	15
Tuffs	3	4	0	13
The Goonies	2	4	1	12
Green Machine	2	4	1	12
Half Lungs	1	6	0	9
Singles 1	0	7	0	7

Basketball

Tuesday 8:30-11:30 Competitive

	W	L	T	P
Gamecocks	5	1	1	18
Black Dogs	6	0	1	20
Board Pigs	6	1	0	19
The Bombers	5	1	1	17
Singles 1	4	2	1	16
Monstars	3	4	0	13
The Office Workers	3	3	1	13
Thieves	2	5	0	11
Rez Dogs	2	4	1	12
Lords So...	2	5	0	11
Ragu	1	6	0	6
Penticton Peckers	0	7	0	7

Tuesday 8:30-11:30 Intermediate

	W	L	T	P
Betty Ford All Stars	7	0	0	21
Dirty Dogs	6	1	0	19
Suzy Blown	5	2	0	17
The Other Team	5	2	0	17
Voo Doo People	5	2	0	17
All Madden	5	2	0	16
Humchuckers	4	3	0	15
Law	2	5	0	11
Singles 1	2	5	0	11
Singles 2	1	6	0	9
Hegemony	0	7	0	7
Max	0	7	0	5

Monday 6:30-11:00 Recreation

	W	L	T	P
DU Ducks	7	0	0	21
Money Legends	5	2	0	17
Avenging Gophers	4	3	0	15
H5N1	4	3	0	15
Singles 1	4	3	0	15
Ball Hogs	2	5	0	11
Care Bears	2	5	0	11
TBA	3	2	0	11
The Train Boats	2	3	0	9
BCI/Exchange	0	7	0	6

Outdoor Soccer

Tuesday 12:30-1:30 Intermediate

	W	L	T	P
Singles 2	4	1	0	13
Bays United	4	1	0	13
Law	2	2	1	10
Singles 1	0	4	1	6

Thursday 12:30-1:30 Intermediate

	W	L	T	P
Singles 2	5	0	0	15
Who are us?	3	1	1	12
Spice 2	1	4	0	7
Singles 1	0	4	1	6

Sunday 12:00-2:00 Intermediate

	W	L	T	P
Singles 1	4	0	2	16
Needles	4	1	1	15
Nutcrackers	3	2	1	11
Voracious Vikes	3	3	0	11
Big Theorum	0	5	0	5
Singles 2	1	5	0	5

Field Hockey

Monday 8:30-11:30 Recreational

	W	L	T	P
Chaos	4	0	0	12
Chronic	3	1	0	10
Shanayna	2	2	0	8
Elmo & Sesame st.	1	3	0	6
Prostars	1	3	0	6
Singles	1	3	0	6

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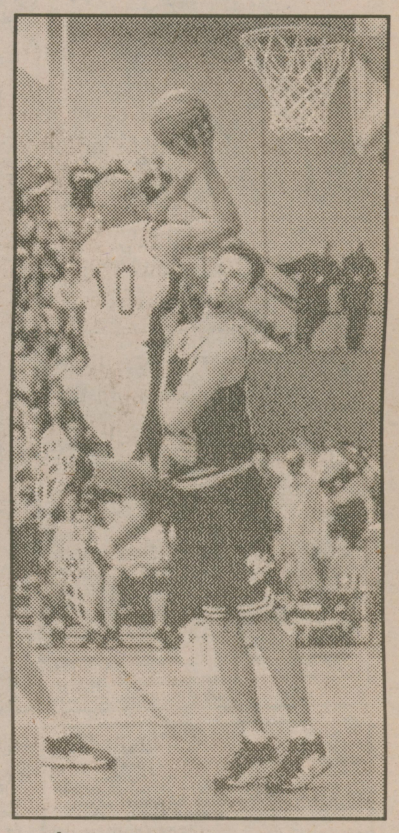

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Indoor Soccer

Tuesday 6:30-9:10 Intermediate

	W	L	T	P
Nice Magnet. Crack	5	1	0	16
Swingers	3	1	2	14
Thor's Hammer	4	2	0	14
Singles 1	3	3	0	12
Liverpool farm team	1	4	1	9
Special Dry	0	5	1	7

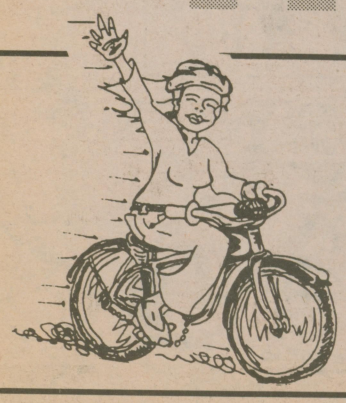
Wednesday 6:30-11:00 Intermediate

	W	L	T	P
White Caps	6	0	0	18
Swingers	4	1	1	15
68'ers	4	2	0	14
Mustard Guppies	3	3	0	12
Singles 2	3	3	0	12
Kendra's Kowgals	3	3	0	12
Singles 1	2	3	1	11
The Olympians	2	4	0	10
Mensa F.C.	1	4	1	9
DT-Sac United	0	6	0	4

Softball

Thursday 6:00-9:00 Recreational

	W	L	T	P
Copesetic	5	0	0	15
The Farm	5	0	0	15
Take me Drunk...	4	1	0	13
Master Batters	3	2	0	11
DU Ducks	2	3	0	9
DSA	2	3	0	9
The Toasters	1	4	0	7
Substance Abusers	1	4	0	7
Law	0	5	0	5
SAC Flies	0	5	0	5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DOWN AND OUT IN SUBWAY AND TACO TIME PRESENTS

PADDY

THE GREAT ONLY APPEAR GREAT BECAUSE WE ARE ON OUR KNEES. LET US RISE.
- JAMES CONNOLY.

BY NICK O'TEEN

MARCH 17th IS SAINT PATRICKS DAY. NOT BEING MUCH OF A NATIONALIST (I'M AN ANARCHIST, AFTER ALL) I THOUGHT I'D USE THE OPPORTUNITY TO DO A COMIC ABOUT MY GRANDAD PADDY, MY MOTHERS FATHER, WHO LIVED IN MY HOME FOR THE FIRST TWENTY YEARS OF MY LIFE.

YES, LOTS OF PEOPLE IN IRELAND ARE ACTUALLY CALLED MICK AND PADDY, THEY'RE NOT JUST RACIST TERMS FOR THE IRISH. LOTS OF US HAVE PROBLEMS WITH ALCOHOL TOO.

MY GRANDAD GREW UP IN POVERTY, THE SON OF A PORTER, CRAMMED INTO A DUBLIN TENNEMENT WITH HIS FOUR SIBLINGS, MOTHER AND FATHER. ONE OF MY AUNTS TOLD ME THAT EVEN YEARS LATER, VISITING MY GREAT GRANDFATHER, THEY STILL HAD TO BEAT THE RATS OFF THE BED.

DURING THE YEARS OF THE REBELLION, AS A YOUNG LAD, MY GRANDAD ONCE CARRIED A HIDDEN PISTOL ACROSS THE CITY, FULLY AWARE THE WHOLE TIME THAT IF HE WERE TO BE CAUGHT BY THE BRITISH MERCENARIES, THE BLACK N' TANS, THAT HE MIGHT BE KILLED. I DON'T KNOW EXACTLY WHO GAVE THE GUN TO PADDY, OR WHAT IT HAD BEEN USED FOR, BUT THEY'D ASSUMED HIS YOUTH WOULD PREVENT HIM BEING STOPPED.

SOMEHOW, BY THE AGE OF FOURTEEN, MY GRANDAD HAD SECURED AN APPRENTICESHIP AS A CARPETLAYER AND UPHOLSTERER, FOR A SON OF AN UNSKILLED WORKER. THIS WAS HIGHLY UNLIKLEY, BUT WITHIN FIVE YEARS MY GRANDAD HAD A REASONABLE TRADE.

BOVRIL
KEENAN'S
BREAD
OPEN TONE

ABOUT THE SAME TIME MY GRANDAD MET HIS FUTURE WIFE, BRIDIE. SHE WAS THE DAUGHTER OF A WEALTHY PROPERTY DEVELOPER AND HIS SOCIAL CLIMBING WIFE.

BRIDIES PARENTS FORBID HER TO SEE MY GRANDDAD, AND IN THE ENSUING SEVEN YEARS BRIDIE WAS ENGAGED TO TWO OTHER MEN. MY GRANDAD STAYED MADLY IN LOVE WITH BRIDIE, AND DESCENDED INTO ALCHOLISM TO DEAL WITH THE PAIN.

WHY DID BRIDIE'S PARENTS DISLIKE PADDY? FOR NO OTHER REASON THAN HIS SOCIAL STATUS. HE WAS THE SON OF A PORTER AFTER ALL, HARDLY A SUITABLE HUSBAND FOR THEIR DAUGHTER.

EVENTUALLY THOUGH, MY GRANDAD MARRIED BRIDIE, AND WITHIN A FEW YEARS THEY'D MANAGED TO HAVE FIVE CHILDREN. IT WOULD STILL BE A FEW YEARS BEFORE MY MOTHER WOULD COME ALONG.

DURING THE SECOND WORLD WAR, MY GRANDDAD, LIKE MANY OTHER IRISH MEN, HAD TO SEEK WORK IN ENGLAND. FOR MORE THAN A YEAR HE SHOVELED ASH AND SLAG AT A BRISTOL RAILYARD, SENDING HIS PAY-PACKETS BACK TO HIS FAMILY IN DUBLIN.

AFTER A YEAR OF BOMB RAIDS AND BEING CHASED BY LONLEY WIVES OF SOLDIERS, MY GRANDDAD RETURNED TO DUBLIN TO BEGIN WORKING FOR A CARPETING COMPANY CALLED O'SHEAS. MY GRANDAD MOTOR BIKED ALL OVER IRELAND LAYING CARPETS IN HOMES, THEATRES, AND CHURCHES, EVEN LAYING THE CARPET IN DUBLIN CASTLE.

IT WAS NOT LONG AFTER THIS THAT MY GRANDMOTHERS PROPERTY DEVELOPER FATHER DIED, HAVING LOST HIS FORTUNE THROUGH POOR BUSINESS DEALINGS AND A CORRUPT PARTNER. MY GREAT GRANDMOTHER MOVED INTO MY GRANDADS HOUSE. SHE WOULD SPEND HER REMAINING YEARS BELITTLING PADDY, REMINDING HIM HOW HE'D BROUGHT BRIDIE DOWN IN THE WORLD, AND HOW BETTER THINGS HAD BEEN IN THE OLD DAYS.

CONSEQUENTLY MY GRANDAD SPENT LESS AND LESS TIME AT HOME, AND MORE TIME AT THE PUB.

AS THE YEARS WENT BY, PADDY MEDICATED HIS ANXIETY, ANGER AND HELPLESSNESS WITH DRINK. AT WORK THINGS TOOK A TURN FOR THE WORSE. AS O'SHEAS SONS TOOK OVER THE COMPANY. O'SHEA HIMSELF, HAD WORKED HIS WAY UP IN LIFE, AND HAD SOME SYMPATHY FOR HIS WORKERS. HIS SONS THOUGH, WERE ARROGANT AND STUPID, SOFT AND PRIVILEGED.

MY MOTHER WAS BORN IN 1954, THE LAST OF PADDY AND BRIDIES SIX CHILDREN. MY MA WAS CONSIDERABLY YOUNGER THAN HER OTHER SIBLINGS, AND WOULD EVENTUALLY TAKE ON THE RESPONSIBILITY OF LOOKING AFTER PADDY FULL TIME.

AT WORK THINGS GOT EVEN WORSE FOR PADDY. O'SHEAS SONS DECIDED TO SHIFT THE FOCUS OF THE BUSINESS AWAY FROM RETAIL AND OVER TO WHOLESALE. AND ANYWAY, WASN'T HE TOO OLD TO BE STILL LAYING CARPET? MY GRANDAD HAD DONE TWENTY-FIVE YEARS OF CARPET LAYING HE'D BEEN ONE OF THE BEST IN THE TRADE, BUT NOW AT SIXTY, HE WAS WORKING AN ASSEMBLY LINE JOB IN A CARPET FACTORY.

THEN CAME THE ACCIDENT. ONE MORNING ON THE FACTORY FLOOR PADDY WAS RUN OVER BY A FORKLIFT TRUCK. HIS LEGS WERE CRUSHED UP IN THE GEARS. BY SOME MIRACLE A SPECIALIST SURGEON WAS ABLE TO BOLT HIS BONES BACK TOGETHER. IT WAS INCREDIBLE THAT HIS LEGS DIDN'T HAVE TO BE AMPUTATED.

PADDY WOULD LIVE THE NEXT TWENTY YEARS IN CONSTANT PAIN, WALKING ON LEGS PINNED TOGETHER WITH NUTS AND BOLTS.

A FEW YEARS LATER, AROUND MY FIRST BIRTHDAY, BRIDIE DIED OF A HEART ATTACK. PADDY WAS DEVASTATED. EVEN FIFTEEN YEARS LATER, WHEN I WOULD ASK HIM ABOUT MY GRANDMOTHER I'D NEVER KNOWN HIS EYES WOULD CLOUD WITH TEARS. MY MOTHER TOOK PADDY INTO OUR HOME. HE LIVED WITH US IN WICKLOW FOR FOURTEEN YEARS, THEN CAME TO CANADA WHEN WE MOVED.

AS A YOUNG LAD, I WAS ALWAYS AMAZED AT HOW MUCH MY GRANDAD SEEMED TO KNOW. HE WAS A VORACIOUS READER, AND WAS ENTIRELY SELF TAUGHT. IT STILL MAKES ME ANGRY TO THINK HE NEVER REALLY HAD THE OPPORTUNITY TO EXPLORE HIS POTENTIAL. THAT'S THE PROBLEM WITH BEING POOR.

SOME OF MY FONDEST EARLY MEMORIES OF MY GRANDAD WERE SITTING IN THE PUB WITH HIM, ME EATING SALT AND VINEGAR CRISPS, HIM DRINKING GUINESS, AND ENTERTAINING THE OTHER PATRONS WITH HIS STORIES, OR SINGING, IN HIS DEEP RICH VOICE.

IN HIS LAST YEARS PADDY ACTUALLY GAVE UP THE DRINK. BUT THE YEARS OF ABUSE HAD TAKEN THEIR TOLL. HE BECAME MORE AND MORE DEPENDENT ON MY MOTHER. I WAS NO HELP AT ALL, TRYING TO AVOID HIM AS MUCH AS POSSIBLE. ONLY MELISSA, MY YOUNGEST SISTER SEEMED AS ABLE AS MY MA TO HELP HIM.

HE WOULD STILL GO OUT WALKING EVERY DAY, WITH HIS HAT AND CANE, ON THOSE ALWAYS PAINFUL LEGS, BUT HE'D OFTEN GET LOST, AND WE'D SPEND THE EVENING FRANTICALLY TRYING TO FIND HIM.

I WENT TO VISIT MY GRANDAD A FEW DAYS BEFORE HE DIED, AT THE HOSPITAL. HE HAD BECOME SO THIN AND FRAIL, HOOKED TO MACHINES. I TOOK HIS HAND IN MINE AND I TOLD HIM THAT I LOVED HIM, AND THAT I HAD ALWAYS RESPECTED HIM. HE SQUEEZED MY HAND WITH WHAT LITTLE STRENGTH HE HAD. ALTHOUGH THE LAST FEW YEARS HAD BEEN HARD ON THE FAMILY, I DID RESPECT PADDY A GREAT DEAL, AND I HOPE I CAN BE AS DECENT A MAN AS HE WAS.

THE NIPPLE FOUR N+ PART XXVI

MINISTRY OF PARKS, BEEF, NAME CHANGES, AND THE POOR

CAN I HELP YOU MR. TALL, DARK AND STRANGER THAN ANY ONE I HAVE EVER MET?

WHAT?!?

OH YES! YES, OFCOURSE.

YOU SEE...

...I AM IN DISGUISE.

I WAS NOT REFERRING TO YOUR MARXIST ILLUSIONS, SIR. I WAS REFERRING TO YOUR RATHER FLAMBOYANT SUIT, ESPECIALLY THAT HUGE COLLAR.

MY WHAT?

NEVER MIND.

HOW CAN I HELP YOU?

NAME CHANGES BRANCH

I'D LIKE TO CHANGE MY NAME.

WHAT IS YOUR NAME?

WELL THAT'S WHAT I WANT TO...

SIR! WHAT IS YOU OLD NAME?

OH! OK. IT'S AH... DR...

DR.?

YAH, THAT'S SPELT: D...R...

I KNOW HOW TO SPELL 'DR' DR

YOH!

IS THAT YOUR WHOLE NAME?

NO.

DR. NIPOLIS!

OK. WHAT DO YOU WANT TO CHANGE IT TO?

DR. NIP.

WHAT IS YOUR WHOLE NAME?

NIPPLELESS?

NIPOLIS!

NIPPLE? LESS?

NIP-O-LIS!

OK OK, I'M JUST JOKING!

DO YOU NOT HAVE ANY NIPPLES?

WHAT?

I DOUBT IT.

OTHERS WILL OTHERS WILL.

I DIDN'T FIND THAT FUNNY!

'98 GRAEME

jeezus! an o'TEEN double shot!
nick- you got mail.
Thanks CONTRIBS.

The Satirical Side

IN THE TRADITION OF ANIMAL FARM, WE PRESENT A SHORT FAIRY TALE...

SIR ANTHONY, KNIGHT OF INTERNATIONAL AIR FARES, RETURNS TO THE IVORY TOWER IN THE KINGDOM OF VIC FROM HIS JOURNEY TO THE GOAT HERDING SCHOOL OF TURKMINESTAN...

WELL KING STRONG, I TRIED TO SET UP AN EXCHANGE PROGRAM, BUT THEIR ONE STUDENT WANTED TO STUDY ANTHRO, AND WHEN I INFORMED HER THERE WAS A TEN YEAR WAITLIST SHE SAID SHE WASN'T INTERESTED.

KING STRONG

HMMM...

WE HAVE ANTHRO?!? I THOUGHT THIS WAS A BUSINESS SCHOOL...

KING STRONG

STAR GLEK THE NEXT-TO-LAST FRONTIER.

NOT SO LONG AGO, IN A GALAXY ONLY 2.2 MILLION LIGHT-YEARS AWAY...

...WHILE THE GLEKOID IMPERIAL SPACE POD "CORPSEMAIMER 4" SLOWLY HEADS TOWARDS THE HIPPY REBELLION TO HELP RESTORE "ORDER," THE REBEL LEADER PRINCESS LUDMILA HAS BEEN CAPTURED AND OBI-SAN AND LUCAS HIGHWALKER, WITH THE HELP OF THE PIRATE CAPTAIN DRUM SOLO, ARE DOING THEIR BEST TO GET HER BACK.

ARR. THIS PRINCESS HAD BETTER BE RICH.

PART 19

Jonathon Dalton '98

...I EXPECT TO BE WELL PAID FOR MY TROUBLE, MATEY.

SHE'S A PRINCESS. OF COURSE SHE'S RICH.

HOW COME I'M NOT GETTING PAID?

OF COURSE... SHE'S ALSO, LIKE, A COMMUNIST REVOLUTIONARY.

SHIVER ME TIMBERS! COMMUNISTS AREN'T RICH! WHICH BE SHE LAD, A PRINCESS OR A COMMUNIST?

I WOULD LIKE TO BE PAID TOO PLEASE!

OH, LOOK! THERE'S THE GLEKOID SHIP! TOO LATE TO TURN BACK NOW!

WHICH BE SHE, MATEY?

YOU CAN MAKE THE CHEQUE OUT TO "C4PO," FIRST BANK OF ZHIBAKA.

ARR. WILL I BE PAID OR NOT?

BATTLE STATIONS, EVERYONE! MAY THE FARCE BE WITH US!

Bulletin Boards

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On Campus

Seminars

Dept. of English hosts Professor Mark Vessey, UBC, "**Augustine's *City of God* and the London Virginia Company or Prospero's Books: An Addition?**" Fri., Mar. 20 @ 1:30 p.m. in Cle C110.

PANEL DISCUSSION:

THE MULTILATERAL AGREEMENT ON INVESTMENT (MAI)

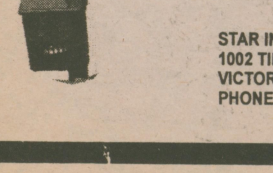
Panelists:
Steve Orcherton
Steven Shrybman
Noel Schacter
Helga Knote
Garrett Lambert

Ask questions and learn how the MAI could affect every facet of your life if it is signed by Canada and the OECD countries this Spring!

Mon., Mar. 23 @ 7 p.m.
in Begbie 159 at UVic
Public invited. No charge.

Centre for Studies in Religion and Society presents, "**Gender, Family and Associational Life in the United Church, Victoria 1945-60**," with Tina Block. Tues., Mar. 24 @ 4 p.m. in Cornett B135.

Environmental Studies Student Association (ESSA) presents **Ric Careless** in a 2 part multi-media presention, "Wild Earth," based on his recently released book. Free and interactive event. Mon., Mar. 30 @ 7:30 p.m. in HSD A240.



Theatre

The Phoenix Theatre presents An Original Collective, ***MAUPASSANT! MAUPASSANT!*** with director Kaz Piesowocki. Runs until March 28. For tix and info call the box office 721-8000.

Notices

The A.I.C.S. is hosting a **Multi-talent Show** Sat., Mar. 21. If you're talented and want to participate attend a meeting Weds. in HSD 300, call 472-4382 or e-mail stone@ocean.seos.uvic.ca.

MARCH 21st is the **INTERNATIONAL DAY FOR THE ELIMINATION OF RACISM.** Join the Community Walk and Rally at 12:00 p.m. starts at Native Friendship Centre at 220 Bay Street. Rally begins at 2:30 p.m. at the Legislative Bldgs. **Walk in solidarity!**

The Women's Centre is seeking clothes donations for a **Clothing Drive** fundraiser. Please drop donations to SUB B107 by Tues., Mar. 24.

Office of the Ombudsperson
Re: Destruction of Records
In accordance with section 2.b) of the Terms of Reference for the Office of the Ombudsperson (UVSS), all client files closed prior to 1993 will be destroyed at the earliest possible opportunity. If any person wishes to reactivate a complaint from that time period, please contact the office prior to the end of March, 1998.

Clubs & Course Unions

UVic Photo Club Meeting: Mon., Mar. 16 @ 3:30 p.m. in Cle C109.

AICS Meeting: Weds @ 7:30 p.m. in HSD 300.

Society of Geography Students Meeting: Thurs., @ 5:30 p.m. in Cornett B239.

UVic Live Action Theatre Club Meeting: Tues. @ 7:30 in SUB Upper.www.engr.uvic.ca/~soldridg/vamp/

Campus Crusade For Christ: Potluck every other Friday in SUB Upper Lounge @ 6 p.m. Next one Mar. 27.

Classifieds

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Hey You!

David Allen Low-if it advances the cause of democracy, you can sit on my poll any time. Yo John.

Shelley, sorry for standing you up - especially for beer! Let's have 5 or 10 soon!

Ade! Thank you thank you thank you thank you thank you thank you thank you thank you thank you thank you thank you! I am truly touched!

David, it is true. There are more good people in the world than bad. Thank you for giving me such beautiful and delicate reminders.

Morganne!! The sparkling, purple treasures have made my treasure chest run over. You are a thoughtful and beautiful girl with parents to match.

I love my Martlet family. Really.

Nancy and Jason, holy, many apologies and sweet treats and sloppy kisses coming your way soon! The light at the end of hell is in sight!!

Scrap on, **#15**! Right to the top!

Pesha and Laura! I forgot about running the class info! Damn, I'm sorry. Hope it's a success! Geri

Theresa: think yer funny, huh? Well, just you wait...!

There's no pie like a blueberry pie on a big M.

Hey **Robin**, nice tattoo!

Leonardo, Leonardo, thanks for the cigarette, handsome!

dahling, Your cigarette holder dangled languidly from slender fingers. Tell me, why are your fingernails bitten to the quick?

Belligerent boy! Tone down.

Hey! Watch the "frickin" language!

A hearty middle-finger salute to the "chainsaw vigilante." That wasn't your backyard, buddy. You're a criminal, not a hero.

Hey **Snuggles!** From your pookie-wookie.

Slushies make your urine swear a blue streak!

Patti, I've already started your mixed tape in my head.

Miss Mary V., summer's a'coming! Time to start baring them starry blue ankles, baby!

Woodley, enougha them smart-ass remarks outta you! You're about as funny as *Hee Haw*, okay?

js, tell yer mom she's the best!!

Magnus, Jon, which one of you boys is taking me to see TOM JONES?

A.L. What am I supposed to think about that split finger/tongue thing??? It has got me thinking. M

Hey honey bee, you're too sweet for me go find another flower.

M.E. Oh the missing words you find in my half-witted prose.- PE

Yo red-hair Goddess, keep smiling, missing words find you!

Don't make me shake that stick one more time, y'hear?

Sarah G., I'll miss you when you're gone!

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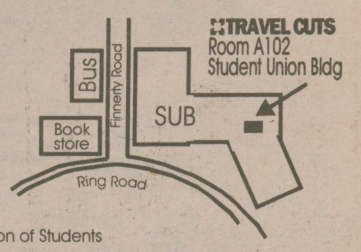

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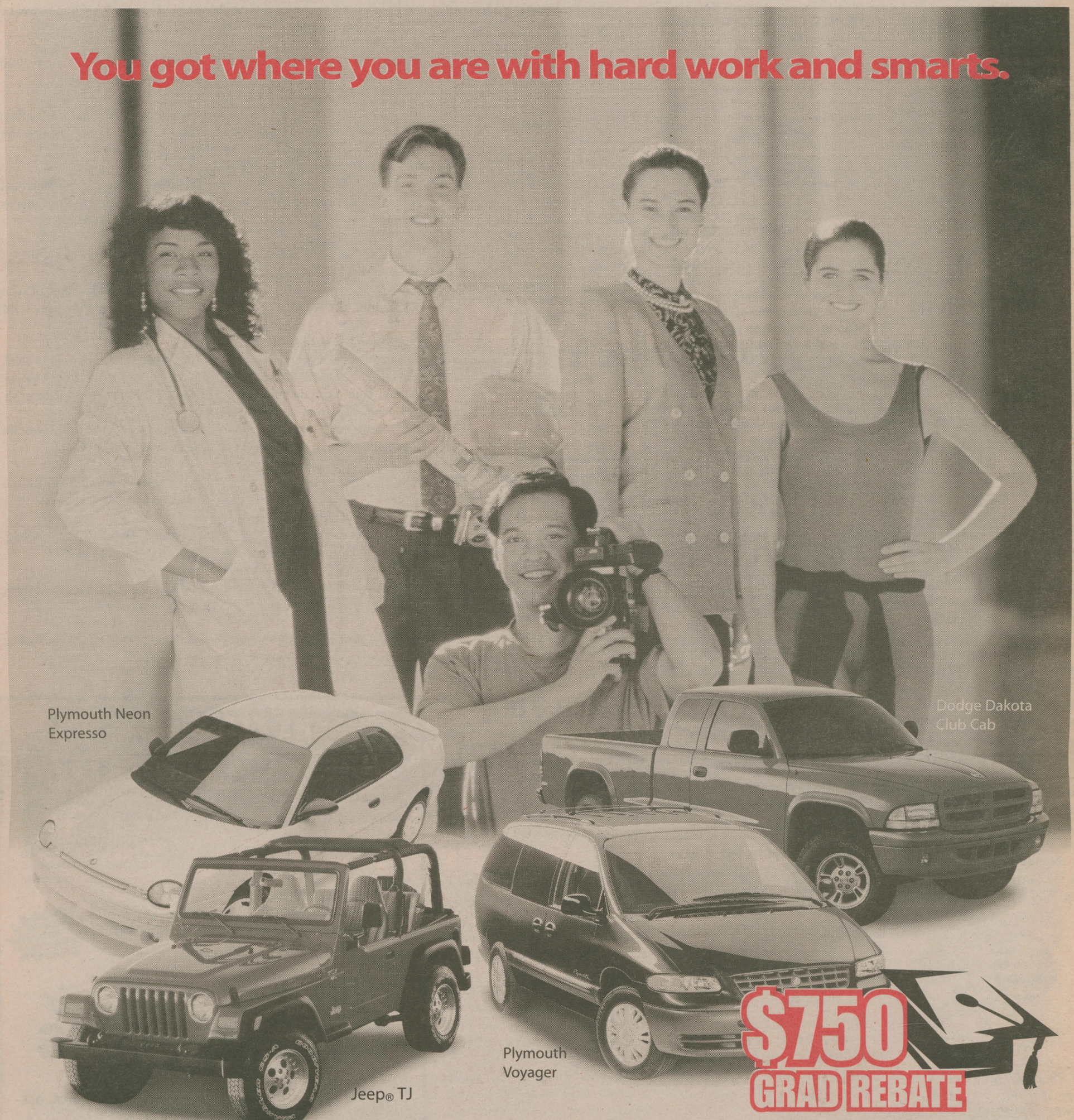
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